

## LESSON PLAN

Session: 2024-25

Class: B.A. 1<sup>st</sup> Sem

Nomenclature of the paper: Musicology

Paper code: B23-BMV-101(Major)

Name of the faculty: Dr. Mandeep Kaur

Month	Week	Topics to be covered (Theory)	Topics to be covered (Practical)
<b>July</b>	26.07.24 30.07.24	Historical study and detailed description of the Raga Yaman. Historical study and detailed description of the Raga Bhupali	Drut Khayal in the following Ragas: Yaman
	01.08.24- 03.08.24	Write the Notation of Drut Khayal in the following Ragas: Yaman	Drut Khayal in the following Ragas: Bhupali
<b>August</b>	05.08.24- 10.08.24	Write the Notation of Drut Khayal in the following Ragas: Bhupali	Revision of Drut Khyals
	12.08.24- 17.08.24	Define the Classical Music	Thekas with dugun in the following Talas: Kehrawa
	20.08.24- 24.08.24	Historical study and detailed description of the Raga Yaman	Thekas with dugun in the following Talas: Teentaal.
	27.08.24- 31.08.24	Define the Taal and its importance in Music	Five basic Alankars in Shudh Swaras
	02.09.24- 07.09.24	Detailed study of Khyal Gayan Shaili	---do---
<b>September</b>	09.09.24- 14.09.24	Short notes on the followings: Sangeet, Swar, Alankaar, Saptak, Raag, Thaata, Jaati, Vaadi, Samvaadi, Vivadi.	National Anthem with Harmonium
	16.09.24- 21.09.24	Short notes on the followings: Anuvadi, Varjit Swar, Taal, Khayal, Taan, Sthai - Antra.	---do---
	24.09.24- 30.09.24	Describe in detail about V.N Bhatkhande's Notation System.	Sargam Geet in Rag Bhupali
	01.10.24- 05.10.24	Relationship of Folk and Classical Music.	Three Film songs in Rag Yaman
<b>October</b>	07.10.24- 12.10.24	History of India Music from Vedic period to 12th Century.	Three Film songs in Rag Yaman
	14.10.24- 19.10.24	Contribution towards Music by the followings: V.D. Palustkar	----do----
	21.10.24- 26.10.24	Contribution towards Music by the followings: V.N. Bhatkhande	----do----
	28.10.24- 03.11.24	Diwali Vacations	Three Film songs in Rag Bhupali
	<b>November</b>	04.11.24- 09.11.24	Demonstrate the following taal in Thah and dugun layakaries: Teentaal.

	11.11.24- 16.11.24	Demonstrate the following taalas in Thah and dugun layakaries: Kehrawa	Three Film songs in Rag Bhupali
	18.11.24- 23.11.24	-----do-----	-----do-----
	25.11.2024 onwards	Revisions	Revisions

## LESSON PLAN

Session: 2024-25

Class: MDC (B.COM, B.COM

Hons, BBA Gen., B.Sc. CS, B.Sc., Bio-Tech) 1<sup>st</sup> Sem

Subject: Introduction to Indian Music

Paper code: B23-BMV-102

Name of the faculty: Ms. Mamta Rani

Month	Week	Topics to be covered
July	26.07.24-30.07.24	Introduction of Music
August	01.08.24-03.08.24	Introduction of classical music, folk music
	05.08.24-10.08.24	Introduction of semi classical, light music.
	12.08.24-17.08.24	Sound, vibration, frequency, Practice of Alankar
	20.08.24-24.08.24	Sound, vibration, frequency, Practice of Alankar
	27.08.24-31.08.24	Naad and it's types, practice of alankar.
September	02.09.24-07.09.24	Shruti, swar and it's types, practice of sargam geet
	09.09.24-14.09.24	Laya and it's types, practice of sargam geet
	16.09.24-21.09.24	Thekaa, avartan, vibhag, sam, khali , taali and practice of raga based songs
	24.09.24-30.09.24	Practice of teen tala, dadra tala on hand beats
October	01.10.24-05-10-24	Practice of kherwa tala on hand beats and national antham with instrument
	07.10.24-12.10.24	-----Revision-----
	14.10.24-19.10.24	Biography of pt. VN bhatkhande and pt. VD paluskar.
	21.10.24-26.10.24	Ten Thaats of pt. VN Bhatkhande.
	28.10.24-03.11.24	-----Diwali vacations----
November	04.11.24-09.11.24	Practice of Sargam Geet
	11.11.24-16.11.24	-----Revision-----
	18.11.24-23.11.24	-----Revision-----
	25.11.2024 onwards	-----Revision-----

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## LESSON PLAN

**Session: 2024-25**

**Subject: General & Applied Music (Theory)**

**Name of the faculty: Ms. Kawaljeet Kaur**

**Class: M.A. Music Vocal 1<sup>st</sup> Sem**

**Paper code: M24-MUV-101**

<b>Month</b>	<b>Week</b>	<b>Topics to be covered (Theory)</b>
<b>August</b>	07.08.24-10.08.24	Comparative study of Devgiri Bilawal, Yamini Bilawal
	12.08.24-17.08.24	Comparative study of Ahir Bhairav, Nat Bhairav
	20.08.24-24.08.24	Comparative study of Shuddha Kalyan-Bhupali and General study of raag Yaman
	27.08.24-31.08.24	General study of Raga bhairav, Alhiya Bilawal.
<b>September</b>	02.09.24-07.09.24	Study of the following talas...Teentaal,Jhaptaal, Rupak and Keharva taal
	09.09.24-14.09.24	Genesis of Music,Indian and western views about the development of Music, Nature, concept and classification of Jati by Bharat, Matang and Sharangdev.
	16.09.24-21.09.24	Ten essentials of ragas in the ancient texts and their application to medieval and modern musical system.
	24.09.24-30.09.24	Notation System of Bhatkhnde and vishnu Digambar paluskar..
<b>October</b>	01.10.24-05-10.24	Development of Gharana-System in Khayal/ Sitar-Vadan.
	07.10.24-12-10.24	Possibilities of Maintaining Gharana in modern times.
	14.10.24-19.10.24	Development of Gharana-System in Khayal/ Sitar-Vadan
	21.10.24-26.10.24	Classification of Indian Musical Instruments.
	28.10.24-03.10.24	...Diwali vocations...
<b>November</b>	04.11.24-09.11.24	Study of voice culture with reference to ancient treaties and recent scientific research.
	11.11.24-16.11.24	Historical knowledge of the Instruments: Ektantri, Chitra, Vanshi Patah, Kansya Tala.
	18.11.24-23.11.24	... Revision....
	25.11.2024onwards	... Revision....

## LESSON PLAN

Session: 2024-25

Subject: History of Indian Music

Name of the faculty: Ms. Mamta Rani

Class: M.A. Music Vocal 1<sup>st</sup> Sem

Paper code: M24-MUV-102

Month	Week	Topics
<b>August</b>	07.08.24-10.08.24	The Role of Music in Vedic Rituals
	12.08.24-17.08.24	Music in Vedas: Rigveda, Samveda, Yajurveda, Atharv Veda.
	20.08.24-24.08.24	Musical forms of Vedic Music, Instruments of Vedic Period.
	27.08.24-31.08.24	Revision
<b>September</b>	02.09.24-07.09.24	Music in Samhitas and Upanishads.
	09.09.24-14.09.24	Music in Brahmins and Arnayakas
	16.09.24-21.09.24	Music in Pratishikshas and shikshas
	24.09.24-30.09.24	Revision
<b>October</b>	01.10.24-05-10.24	Music in Mahakavyakala: Ramayana and Mahabharat.
	07.10.24-12-10.24	Music in Shrimad Bhagwat Geeta
	14.10.24-19.10.24	Music in Purans.
	21.10.24-26.10.24	Historical Development of Swras up to 13 <sup>th</sup> Century.
	28.10.24-03.11.24	-----Diwali vacations -----
<b>November</b>	04.11.24-09.11.24	A critical study of three Grams: 1. Shadaj 2. Madhyam 3. Gandhar
	11.11.24-16.11.24	Study of the Development of Music special reference to the followings works: 1. Natya Shastra 2. Brihadesi
	18.11.24-23.11.24	Revision
	25.11.2024 onwards	Revision

## LESSON PLAN

Session: 2024-25

Class: M.A. Music Vocal 1<sup>st</sup> Sem

Name of the faculty: Ms. Mamta Rani

Paper code: M24-MUV-102

Subject: Components & Techniques of Stage Performance (Practical)

Month	Week	Topics to be covered
<b>August</b>	07.08.24-10.08.24	Full Description and Swroop of Raga Yaman
	12.08.24-17.08.24	Drut khyal of Raga Yaman with Alaap and Taans.
	20.08.24-24.08.24	Full Description and Swroop of Raga Bhairav
	27.08.24-31.08.24	Vilambit Khayal in Raga Bhairav with Alaap and Taan
<b>September</b>	02.09.24-07.09.24	Drut khyal of Raga Bhairav with Alaap and Taans.
	09.09.24-14.09.24	Full Description and Swroop of Raga Alhaiya Bilawal
	16.09.24-21.09.24	Drut khyal of Raga Alhaiya Bilawal with Alaap and Taans.
	24.09.24-30.09.24	----Practice----
<b>October</b>	01.10.24-05-10.24	Dhrupad/Dhamar or Sadra
	07.10.24-12-10.24	----Practice----
	14.10.24-19.10.24	Thumri/Dadra
	21.10.24-26.10.24	----Practice----
	28.10.24-31.10.24	One Tarana in any Raga of prescribed syllabus.
<b>November</b>	01.11.24-09.11.24	----Practice----
	11.11.24-16.11.24	----Revision---
	18.11.24-23.11.24	----Revision---
	25.11.2024 onwards	----Revision---

## LESSON PLAN

Session: 2024-25

Subject: Comparative Study of Ragas (Practical)

Name of the faculty: Ms. Kawaljeet Kaur

Class: M.A. Music Vocal 1<sup>st</sup> Sem

Paper code: M24-MUV-104

Month	Week	Topics to be covered
<b>August</b>	07.08.24-10.08.24	Full Description and Swaroop of Jodi ragas: Devgiri Bilawal-Yamini Bilawal.
	12.08.24-17.08.24	Slow Khayal in Raga Devgiri Bilawal with Alaap Tanas
	20.08.24-24.08.24	Drut Khayal in Raga Devgiri Bilawal.with Alaap Tanas
	27.08.24-31.08.24	Drut Khayal in Raga Yamini Bilawal.with Alaap Tanas
<b>September</b>	02.09.24-07.09.24	Practice of Vilambit and Drut Khayal
	09.09.24-14.09.24	Full Description and Swaroop of Jodi ragas: Ahir Bhairav-Nat Bhairav.
	16.09.24-21.09.24	Drut Khayal in Raga Ahir Bhairav.with Alaap Tanas
	24.09.24-30.09.24	Drut Khayal in Raga Nat Bhairav with Alaap Tanas
<b>October</b>	01.10.24-05-10.24	Demonstration of Teen Tala and Jhap Tala on hands beats.
	07.10.24-12-10.24	Full Description and Swaroop of Jodi ragas: Shuddha Kalyan-Bhupali.
	14.10.24-19.10.24	Drut Khayal in Raga Shuddha Kalyan with Alaap Tanas
	21.10.24-26.10.24	Drut Khayal in Raga Bhupali with Alaap Tanas
	28.10.24-03.10.24	-----DIWALI VACATIONS----
<b>November</b>	04.11.24-09.11.24	Demonstration of Keherwa Tala and Rupak Tala on hands beats
	11.11.24-16.11.24	Tuning of Tanpura.
	18.11.24-23.11.24	... Revision....
	25.11.2024 onwards	... Revision....

## LESSON PLAN

**Session: 2024-25**

**Class: M.A. Music Vocal 1<sup>st</sup> Sem**

**Name of the faculty: Ms. Kawaljeet Kaur**

**Paper code: M24-MUV-105**

**Subject: Cultural & Technical Perspective of Musical Forms (Practical)**

<b>Month</b>	<b>Week</b>	<b>Topics to be covered</b>
<b>August</b>	07.08.24-10.08.24	Full Description of Bhairav Ang.
	12.08.24-17.08.24	Swaroop and Slow Khayal in Raga Bhairav with Alaap Tanas
	20.08.24-24.08.24	Drut Khayal in Raga Bhairav with Alaap Tanas
	27.08.24-31.08.24	Full Description and Swaroop in Raga Ahir Bhairav with Alaap Tanas
<b>September</b>	02.09.24-07.09.24	Drut Khayal in Raga Ahir Bhairav with Alaap Tanas
	09.09.24-14.09.24	Swaroop and Drut Khayal in Nat Bhairav with Alaap Tanas
	16.09.24-21.09.24	... Revision....
	24.09.24-30.09.24	Swaroop and Slow Khayal in Bairagi Bhairav with Alaap Tanas
<b>October</b>	01.10.24-05-10.24	Drut Khayal in Raga Bairagi Bhairav with Alaap Tanas
	07.10.24-12-10.24	Demonstration of Teen Tala and Jhap Tala on hands beats.
	14.10.24-19.10.24	Lecture on making Notation and composition.
	21.10.24-26.10.24	Swaroop and Drut Khayal in Ramkali with Alaap Tanas
	28.10.24-03.10.24	-----DIWALI VACATIONS----
<b>November</b>	04.11.24-09.11.24	Practice of Slow and Fast Khayals
	11.11.24-16.11.24	Demonstration of Keherwa Tala and Rupak Tala on hands beats
	18.11.24-23.11.24	... Revision....
	25.11.2024onwards	... Revision....



## LESSON PLAN

Session: 2024-25

Class: B.A. 3<sup>rd</sup> Sem

Name of the faculty: Dr. Mandeep Kaur

Paper code: B23-BMV-301

Subject: General Introduction to Musical Forms, Terms & Techniques

Month	Week	Topics to be covered (Theory)	Topics to be covered (Practical)
July	26.07.24-30.07.24	Historical study and detail description of the raga Malkauns Historical study and detailed description of the Raga Bhimplasi	Introduction and Swaroop of raga Malkauns
	01.08.24-03.08.24	Write the Notation of Vilambit khayal Khayal in the following Ragas: Malkauns	Drut Khayal in the following Ragas: Malkauns
August	05.08.24-10.08.24	Write the Notation of Drut Khayal in the following Ragas: Malkauns	Drut Khayal in the following Ragas: Malkauns with alaap and tanas
	12.08.24-17.08.24	Ability to write thekas with dugun and chaugun in Jhap Taal.	Thekas with dugun in the following Talas: Jhap Tala
	20.08.24-24.08.24	Define: Thumri, Tappa, Alap , Murchna	Practice of Alankars in Shudh Swars
	27.08.24-31.08.24	Importance of Taal in Khayal Gayan, Taal ke Das Pran	Practice of Drut Khayal
	02.09.24-07.09.24	Ability to write thekas with dugun and chaugun in Ada Chautaal	Practice of Alankars in Shudh Swars
September	09.09.24-14.09.24	Write the Notation of Drut Khayal in the following Ragas: . Bhimplasi	Introduction and Swaroop of raga: Bhimplasi
	16.09.24-21.09.24	Difference between Margi and Deshi Sangeet	Drut Khayal in the following Ragas: Bhimplasi
	24.09.24-30.09.24	Define: Avirbhaav-Tirobhaav, Vagyakaar, Contribution towards music by Miyan Tansen.	Drut Khayal in the following Ragas Bhimplasi with alaap and tanas
	01.10.24-05.10.24	Write the Notation of Drut Khayal in the following Ragas: Shudh Sarang	Practice of Drut Khayal
October	07.10.24-12.10.24	Ability to write thekas with dugun and chaugun in Jhap Taal.	Introduction and Swaroop of raga: Shudh Sarang
	14.10.24-19.10.24	Define: Andolan, Alpatav-Bahutav	Drut Khayal in the following Ragas: Shudh Sarang
	21.10.24-26.10.24	Describe in detail about Raga Vargikaran.	Drut Khayal in the following Ragas Shudh Sarang with alaap and tanas

	28.10.24- 03.10.24	-----Diwali Vacations ----- ---	-----Diwali Vacations -----
<b>November</b>	04.11.24- 09.11.24	Role of Music in National Integration.	Thekas with dugun in the following Talas: Ada Chautaal
	11.11.24- 16.11.24	Contribution towards music by Ustad Bade Gulam Ali Khan. Different Gharanas of Khayal Gayan	----- Revisions-----
	18.11.24- 23.11.24	----- Revisions-----	----- Revisions-----
	25.11.2024 onwards	----- Revisions-----	----- Revisions-----

## LESSON PLAN

Session: 2024-25

Class: MDC (BCA, B.COM,  
B.COM Hons, BBA) 3<sup>rd</sup> Sem  
Paper code: B23-BMV-302

Name of the faculty: Ms. Kawaljeet Kaur  
Subject: Hindustani Music

Month	Week	Topics to be covered
July	26.07.24-30.07.24	Development of Indian classical music in modern period Alankar practice.
August	01.08.24-03.08.24	Natya Shastra, Alankar practice
	05.08.24-10.08.24	Sangeet Ratnakar Introduction of Raga Yaman
	12.08.24-17.08.24	Classification of Raga, Raga Yaman (Sargam Geet)
	20.08.24-24.08.24	Classification of Indian Instruments, Drut Khayal Raga Yaman
	27.08.24-31.08.24	Jatis of Ragas, Practice of Raga Yaman
September	02.09.24-07.09.24	Introduction of Raga Bhupali, Practice of Talas, Contribution of Pt Vishnu Digamber Paluskar in Music
	09.09.24-14.09.24	Raga Bhupali (sargam geet). Introduction of Talas
	16.09.24-21.09.24	Gharana Tradition in Indian Classical Music. Drut Khayal Raga Bhupali.
	24.09.24-30.09.24	Gharana of Khayal Gayaki, Practice of Talas
October	01.10.24-05-10.24	Bhajan Biography of Pt. Vishnu Narayan Bhatkhande.
	07.10.24-12-10.24	Practice of Bhajan, Practice of Talas
	14.10.24-19.10.24	Theory Revision
	21.10.24-26.10.24	Practice of raga Yaman.
	28.10.24-31.10.24	Theory Tests
November	01.11.24-09.11.24	Practice of raga Bhupali
	11.11.24-16.11.24	Practice of Bhajan and Talas
	18.11.24-23.11.24	Revision
	25.11.2024onwards	Revision

## LESSON PLAN

Session: 2024-25

Class: M.A. Music 3<sup>rd</sup> Sem

Name of the faculty: Ms. Mamta Rani

Paper code: MUS-1

Subject: Applied Music Theory & Musical Composition

Month	Week	Topics to be covered
<b>July</b>	26.07.24-30.07.24	Comparative study of following ragas –Marubihag- Natbihag, Chandrakauns- Madhukauns, Bilaskhani Todi- Miyan ki todi
<b>August</b>	01.08.24-03.08.24	Introduction, Layakaries and Ada (1-1/2 beats) of the following Talas- Teen Tala, Jhumraand Ada Chautala.
	05.08.24-10.08.24	-----Do-----
	12.08.24-17.08.24	Folk music of harayan styles of singing, Dancing and instruments.
	20.08.24-24.08.24	Comparative study of following ragas – Chandrakauns- Madhukauns
	27.08.24-31.08.24	Theoretical study of the following ragas – Bhupali, Darbari, Malkauns
<b>September</b>	02.09.24-07.09.24	Types of musical compositions- Prabandha, Dhrupad, Dhamar
	09.09.24-14.09.24	-----Do-----
	16.09.24-21.09.24	Theoretical study of the following ragas –Multani, Shudh Kalyan
	24.09.24-30.09.24	Methodology of research and its importance in Indian music
<b>October</b>	01.10.24-05-10.24	Classification of Indian musical instruments and knowledge of the techniques of the following instruments – Tabla- Mridangam, Shanai, Vichitra-Veena, Sarod
	07.10.24-12-10.24	Easy on following topics – Basic principles of Raga Mishran, Pictorial aspects of Raga Appreciation of Music
	14.10.24-19.10.24	Principals of Musical Compositions. Muslim Contribution to Indian music
	21.10.24-26.10.24	-----Do-----
	28.10.24-03.11.24	-----DIWALI VACATIONS-----
<b>November</b>	04.11.24-09.11.24	Detail study of folk tunes of different states – Baul, Batiyali, Lawani, Pawada.
	11.11.24-16.11.24	----- Revision-----
	18.11.24-23.11.24	----- Revision-----
	25.11.2024onwards	----- Revision-----

## LESSON PLAN

Session: 2024-25

Class: M.A. Music 3<sup>rd</sup> Sem

Name of the faculty: Ms. Ritika

Paper code: MUS-2

Subject: General Study & History of Music (13<sup>th</sup> Century to present day)

Month	Week	Topics to be covered
<b>July</b>	26.07.24-30.07.24	Study of development of music special reference to the following works: Sangeet Ratnakar, Swarnmel kalanidhi
<b>August</b>	01.08.24-03.08.24	Study of development of music special reference to the following works: Sadrang Chandrody, sangeet smriti
	05.08.24-10.08.24	Study of development of music special reference to the following works: Sangeet Darpan , Rasakamudi ,
	12.08.24-17.08.24	Study of development of music special reference to the following works: Raga Vibodha, Chaturdandiprakashika .
	20.08.24-24.08.24	-----do-----
	27.08.24-31.08.24	Production of sound through wire length on veena as explained by: Sharangdev, Lochan, Ramamatya .
<b>September</b>	02.09.24-07.09.24	Production of sound through wire length on veena as explained by: Damodar Mishra, Pt. Ahobal, Bhav Bhatt
	09.09.24-14.09.24	Production of sound through wire length on veena as explained by: Srinivas, Hridyanarayan Deva.
	16.09.24-21.09.24	-----do-----
	24.09.24-30.09.24	A study of the following: Alapti, Giti , Vriti.
<b>October</b>	01.10.24-05-10.24	Study of the following: Kutup, Gamaka, Kaku.
	07.10.24-12-10.24	Meaning of word Swayambhu as described by Ramamatya and Somnath.
	14.10.24-19.10.24	-----do-----
	21.10.24-26.10.24	Study of western music: Harmony and Melody
	28.10.24-03.11.24	-----DIWALI VACATIONS-----
<b>November</b>	04.11.24-09.11.24	Comparative study of Hindustani and Karnataki Music: Swar, Tala, Mela, Raga and forms of vocal and Instrumental Music.
	11.11.24-16.11.24	Elementary knowledge of Staff Notation
	18.11.24-23.11.24	-----Revision-----
	25.11.2024 onwards	-----Revision-----

## LESSON PLAN

**Session: 2024-25**

**Subject: Viva- Voce**

**Name of the faculty: Ms. Mamta Rani**

**Class: M.A. Music 3<sup>rd</sup> Sem**

**Paper code: MUS-3**

Month	Week	Topics to be covered
<b>July</b>	26.07.24-30.07.24	Introduction and Swaroop of Jodi ragas: Marubihag-Natbihag
<b>August</b>	01.08.24-03.08.24	Slow khyal in Maru Bihag with alaap tanas
	05.08.24-10.08.24	-----do-----
	12.08.24-17.08.24	Fast khyal in Raga Marubihag and Natbihag with alaap and Tana
	20.08.24-24.08.24	-----do-----
	27.08.24-31.08.24	Introduction and Swaroop of jodi Ragas- Chandrakauns and Madhukauns
<b>September</b>	02.09.24-07.09.24	Slow khayal in raga Chandrakauns with alaap and tanas
	09.09.24-14.09.24	Fast khayal with Alaap Tanas in raga Chandrakauns and Madhukauns
	16.09.24-21.09.24	Swaroop and Slow khayal in raga Bilaskhani Todi with alaap and tanas.
	24.09.24-30.09.24	Fast khayal with alaap tana in raga Bilaskhani Todi
<b>October</b>	01.10.24-05-10.24	-----do-----
	07.10.24-12-10.24	Demonstration of Jhumratala and Teentala by hands in layakaries by reciting bola
	14.10.24-19.10.24	Intruduction and Swaroop and fast khayal of raga Miyan ki Todi
	21.10.24-26.10.24	Fast khayal with alaap tana in raga Miyan ki Todi
	28.10.24-03.11.24	-----DIWALI VACATIONS----
<b>November</b>	04.11.24-09.11.24	-----do-----
	11.11.24-16.11.24	Practice of stage performance
	18.11.24-23.11.24	Demonstration of Ada Chautala by hands beats & Revision
	25.11.2024 onwards	Examination started

## LESSON PLAN

**Session: 2024-25**

**Class: M.A. Music 3<sup>rd</sup> Sem**

**Subject: Practical Stage Performance**

**Paper code: MUS-4**

**Name of the faculty: Ms. Kawaljeet Kaur**

<b>Month</b>	<b>Week</b>	<b>Topics to be covered</b>
<b>July</b>	26.07.24-30.07.24	Introduction and Swaroop of Jodi ragas: Maru Bihag-Nat Bihag
<b>August</b>	01.08.24-03.08.24	Slow Khyal in Maru Bihag with alaap tanas
	05.08.24-10.08.24	-----do-----
	12.08.24-17.08.24	Fast Khyal in Raga Marubihag and Natbihag with Alaap and Tana
	20.08.24-24.08.24	-----do-----
	27.08.24-31.08.24	Introduction and Swaroop of Jodi ragas- Chandrakauns and Madhukauns
<b>September</b>	02.09.24-07.09.24	Slow khayal in Raga Chandrakauns with Alaap and Tanas
	09.09.24-14.09.24	Fast khayal with Alaap Tanas in raga Chandrakauns and Madhukauns
	16.09.24-21.09.24	Swaroop and Slow khayal in Raga Bilaskhani Todi with Alaap and Tanas.
	24.09.24-30.09.24	Fast khayal with Alaap Tana in Raga Bilaskhani Todi
<b>October</b>	01.10.24-05-10.24	-----do-----
	07.10.24-12-10.24	Demonstration of Jhumra Tala and Teen Tala on hands in by Reciting bola
	14.10.24-19.10.24	Introduction and Swaroop and fast khayal of raga Miyani ki Todi
	21.10.24-26.10.24	Fast khayal with Alaap Tana in raga Miyani ki Todi
	28.10.24-03.11.24	-----Diwali vacations -----
<b>November</b>	04.11.24-09.11.24	Dhrupad
	11.11.24-16.11.24	-----do-----
	18.11.24-23.11.24	Practice of stage performance
	25.11.2024 onwards	Demonstration of Ada Chautala on hands beats & Revision

## LESSON PLAN

Session: 2024-25

Subject: Practical Basic Raag

Name of the faculty: Ms. Kawaljeet Kaur

Class: M.A. Music 3rd Sem

Paper code: MUS-5

Month	Week	Topics to be covered
July	26.07.24-30.07.24	Introduction and Swaroop of Raga Malkauns
August	01.08.24-03.08.24	Vilambit khyaal with Alaap Tana in raga Malkauns
	05.08.24-10.08.24	Fast Khyal in raga Malkauns
	12.08.24-17.08.24	-----do-----
	20.08.24-24.08.24	Fast Khyal of raga Bhupali
	27.08.24-31.08.24	Practice of Jhumra Tala
September	02.09.24-07.09.24	. ----do----
	09.09.24-14.09.24	Fast khyal in raga darbari
	16.09.24-21.09.24	Fast khayaal in Raga Shudhkalyaan
	24.09.24-30.09.24	-----do-----
October	01.10.24-05-10.24	Teen tala and practice of Gazal/ Bhajan/ Folk song
	07.10.24-12-10.24	Practice of raga Malkauns
	14.10.24-19.10.24	Fast Khyal in raga Multani with Alaap Tana
	21.10.24-26.10.24	-----do-----
	28.10.24-03.11.24	Practice of Jhumra Tala
November	04.11.24-09.11.24	Practice of ragas
	11.11.24-16.11.24	Practice – revision
	18.11.24-23.11.24	Practice of Gazal/ Bhajan/ Folk song
	25.11.2024 onwards	Revision



## LESSON PLAN

Session 2024-25

Class: B.A. 5<sup>th</sup> Semester

Nomenclature of the paper: Music Vocal

Paper code: MV 25

Name of the faculty: Dr. Mandeep Kaur

Month	Week	Topics to be covered (Theory)	Topics to be covered (Practical)
<b>July</b>	26.07.24-30.07.24	Vilambit Khyal in Raag Puriya Dhanashri	Notation of Vilambit Khayal in Rag Puriya Dhanashri
<b>August</b>	01.08.24-03.08.24	Aaroh, Avroh, Pakar and Drut Khyal in Rag Puriya Dhanashri with Aalap, Bolalap, Taan, Boltaan.	Historical study and detail description and Notation of Drut Khayal of Rag Puriya Dhanashri
	05.08.24-10.08.24	National Anthem or Patriotic Song on Harmonium	-----Do-----
	12.08.24-17.08.24	-----Do-----	Essay on Teaching Of Music Through Gharana and Educational Institutions
	20.08.24-24.08.24	Vilambit Khyal in Raag Puriya Dhanashri	Notation of Vilambit Khayal in Rag Puriya Dhanashri
	27.08.24-31.08.24	Vilambit Khyal in Raag Puriya Dhanashri	Detailed Description of Taal Dadra and Dhamar
<b>September</b>	02.09.24-07.09.24	Demonstration of Dhamar, Dadra and Sool Taal by Hands in Thah, Dugun, Tigun and Chaugun Layakaries	1. Detailed Description of Sool Taal 2. Contribution of Lal Mani Mishra to Indian Music
	09.09.24-14.09.24	Aaroh, Avroh, Pakar and Drut Khyal in Rag Bhimplasi with Aalap, Bolalap, Taan, Boltaan.	Historical study and detail description and Notation of Drut Khayal in Rag Bhimplasi
	16.09.24-21.09.24	Vilambit Khyal in Raag Puriya Dhanashri	Notation of Vilambit Khayal in Rag Puriya Dhanashri
	24.09.24-30.09.24	Notation and Layakaries of Dhamar\ Dhrupad	Contribution to Indian Music by Acharya K.C.D. Brihaspati and Pt. Vinayak Rao Patwardhan
<b>October</b>	01.10.24-05.10.24	Notation and Layakaries of Dhamar\ Dhrupad	Origin and Development of Notation System, Merits and Demerits of Notation System
	07.10.24-12.10.24	-----Do-----	-----Do-----
	14.10.24-19.10.24	Aaroh, Avroh, Pakar and Drut Khyal in Rag Kamod with Aalap, Bolalap, Taan, Boltaan.	Historical study and detail description and Notation of Drut Khayal in Rag Kamod
	21.10.24-26.10.24	Vilambit Khyal in Raag Bhimplasi with Aalaps and Taans	Notation of Vilambit Khayal in Rag Bhimplasi

	28.10.24- 03.10.24	Vilambit Khyal in Raag Bhimplasi with Aalaps and Taans	Lalit Kalaon mein Sangeet ka Sthan
<b>November</b>	04.11.24- 09.11.24	Aaroh, Avroh, Pakar and Drut Khyal in Rag Todi with Aalap, Bolalap, Taan, Boltaan.	Historical study and detail description and Notation of Drut Khayal in Rag Todi
	11.11.24- 16.11.24	Aaroh, Avroh, Pakar and Drut Khyal in Rag Basant with Aalap, Bolalap, Taan, Boltaan.	Historical study and detail description and Notation of Drut Khayal in Rag Basant
	18.11.24- 23.11.24	Play bols of Dadra Taal on Tabla	Time Theory of Raga
	25.11.2024 onwards	Revisions	Revisions