

LESSON PLAN

Session 2024-25

Class: B.A. 1st Sem

Paper: Fundamentals of North Indian Music

Paper code: B23-BMI-101

Name of the faculty: Dr. Ambika Kashyap

Month	Week	Topics to be covered (Theory)	Topics to be covered (Practical)
July	26.07.24 30.07.24	Historical study and detailed description of the Raga Yaman. Historical study and detailed description of the Raga Bhupali	Drut Gat in the following Ragas: Yaman
	01.08.24- 03.08.24	Write the Notation of Drut Gat in the following Ragas: Bhupali	Drut Gat in the following Ragas: Bhupali
August	05.08.24- 10.08.24	Write the Notation of Drut Gat in the following Ragas: Bhupali	Revision of Drut Gats
	12.08.24- 17.08.24	Importance of String Instruments in Music	Thekas with dugun in the following Talas: Kehrawa
	20.08.24- 24.08.24	Historical study and detailed description of the Raga Yaman	Thekas with dugun in the following Talas: Teentaal.
	27.08.24- 31.08.24	Define the Taal and its importance in Music	Five basic Alankars in Shudh Swaras
	02.09.24- 07.09.24	Detailed study of Structure of Sitar & its Detailed Description	---do---
September	09.09.24- 14.09.24	Short notes on the followings: Sangeet, Swar, Alankaar, Saptak, Raag, Thaata, Jaati, Vaadi, Samvaadi, Vivadi.	National Anthem with Harmonium
	16.09.24- 21.09.24	Short notes on the followings: Anuvadi, Varjit Swar, Taal, Gat, Tora, Sthai - Antra.	---do---
	24.09.24- 30.09.24	Describe in detail about V.N Bhatkhande's Notation System.	Tora of Raga Bhupali
	01.10.24- 05-10.24	Relationship of Sitar and Veena	Film songs in Rag Yaman
October	07.10.24- 12-10.24	History of India Music from Vedic period to 12th Century.	Film songs in Rag Yaman
	14.10.24- 19.10.24	Contribution towards Music by the followings: V.D. Paluskar	----do----
	21.10.24-	Contribution towards Music by the	----do----

	26.10.24	followings: V.N. Bhatkhande	
	28.10.24- 03.11.24	Diwali Vacations	Three Film songs in Rag Bhupali
November	04.11.24- 09.11.24	Demonstrate the following taalas in Thah and dugun layakaries: Teentaal.	Three Film songs in Rag Bhupali
	11.11.24- 16.11.24	Demonstrate the following taalas in Thah and dugun layakaries: Kehrawa	Three Film songs in Rag Bhupali
	18.11.24- 23.11.24	-----do-----	-----do-----
	25.11.2024 onwards	Revisions	Revisions

LESSON PLAN

Session: 2024-25

Class: MDC (B. Com (CA), B.COM Honours, B. Com Gen., B.A. Mass com, BBA, B.Sc
B.sc Computer Science 1st Sem

Paper: Terminology of Indian Music

Paper Code: B23-BMI-102

Name of the faculty: Ms. Ritika

Month	Week	Topics to be covered
July	26.07.24-30.07.24	Introduction of Music
August	01.08.24-03.08.24	Introduction of classical music, folk music
	05.08.24-10.08.24	Introduction of semi classical, light music .
	12.08.24- 17.08.24	Sound, vibration, frequency, Practice of Alankar
	20.08.24- 24.08.24	Sound, vibration, frequency, Practice of Alankar
	27.08.24- 31.08.24	Naad and it's types, practice of alankar.
September	02.09.24- 07.09.24	Shruti, Swar and it's types, practice of Sargam Geet
	16.09.24-21.09.24	Thekaa, avartan, vibhag, sam, khali , taali and practice of raga based songs
	24.09.24- 30.09.24	Practice of Teen tala, dadra tala on hand beats
	07.10.24- 12.10.24	-----Revision-----
	14.10.24- 19.10.24	Biography of Pt. VN bhatkhande and pt. VD paluskar.
	21.10.24-26.10.24	Ten Thaats of pt. VN Bhatkhande.
	28.10.24- 03.11.24	-----Diwali vacations----
November	04.11.24- 09.11.24	Practice of Sargam Geet
	11.11.24- 16.11.24	-----Revision-----
	18.11.24- 23.11.24	-----Revision-----
	25.11.2024 onwards	-----Revision-----

LESSON PLAN

Session 2024 -25

Class: MA Music Instrumental 1st Sem

Paper: Presentation Of Ragas On Sitar(Practical) Paper code: M24-MUI-103

Name of the faculty: Ms. Manpreet Kaur

Month	Week	Topics to be covered
August	07.08.24-10.08.24	Alaap, jod Alaap, Maseetkhani Gat of Raag Bhairav
	12.08.24-17.08.24	Todas of maseetkhani gat of raag bhairav and Razakhani gat
	20.08.24-24.08.24	Todas of Razakhani Gat
	27.08.24-31.08.24	Revision
September	02.09.24-07.09.24	Razakhani Gat of Alhaiya Bilawal and its todas
	09.09.24-14.09.24	Razakhani Gat of Yaman and its Todas
	16.09.24-21.09.24	One gat in other than Teen taal
	24.09.24-30.09.24	Revision
October	01.10.24-05-10.24	Dhun of raag Bhairavi with Todas
	07.10.24-12-10.24	Dhun of raag kafi with Todas
	14.10.24-19.10.24	Revision of raag Bhairavi dhun
	21.10.24-26.10.24	Revision of raag kafi dhun
	28.10.24-03.11.24	-----Diwali vacations -----
November	04.11.24-09.11.24	Vande Matram (sathayi)
	11.11.24-16.11.24	Antra of Vande Matram
	18.11.24-23.11.24	Revision
	25.11.2024 onwards	Revision

LESSON PLAN

Session: 2024-25

Class: MA Music Instrumental 1st Sem

Paper: Elaborations of Several Ragangs (Practical) Paper code: M24-MUI-104

Name of the faculty: Ms. Manpreet Kaur

Month	Week	Topics to be Covered
August	07.08.24-10.08.24	Maseetkhani gat of raag Devgiri Bilawal with Todas
	12.08.24-17.08.24	Razakhani gat of raag Devgiri Bilawal with Todas
	20.08.24-24.08.24	Alaap, jod Alaap and Maseetkhani gat of Ahir Bhairav
	27.08.24-31.08.24	Todas of Maseetkhani gat and Razakhani gat of Raag Ahir Bhairav
September	02.09.24-07.09.24	Todas of Razakhani gat of Raag Ahir Bhairav and Practice for the same
	09.09.24-14.09.24	Razakhani gat of Raag Nat Bhairav with Todas and Practice for the same
	16.09.24-21.09.24	Razakhani gat of Raag Yamini Bilawal with Todas
	24.09.24-30.09.24	----Practice----
October	01.10.24-05.10.24	Maseetkhani Gat of Raag Shudh kalyan with Todas
	07.10.24-12.10.24	Razakhani gat of Raag Shudh Kalyan with Todas
	14.10.24-19.10.24	Maseetkhani Gat of Raag Bhupali with todas
	21.10.24-26.10.24	Razakhani gat of Raag Bhupali with todas
	28.10.24-31.10.24	Teen taal,jhap taal,rupak taal and kehrava taal on hand beats
November	01.11.24-09.11.24	----Practice----
	11.11.24-16.11.24	----Revision---
	18.11.24-23.11.24	----Revision---
	25.11.2024 onwards	----Revision---

LESSON PLAN

Session 2024-25

Class: MA Music Instrumental 1st Sem

Paper: Forms of North Music (Practical)

Paper code: M24-MUI-105

Name of the faculty: Ms. Ritika

Month	Week	Topics to be covered
August	07.08.24-10.08.24	Full Description of Bhairav Ang.
	12.08.24-17.08.24	Swaroop and Slow Gat in Raga Bhairav with Alaap Todas
	20.08.24-24.08.24	Drut Gat in Raga Bhairav with Alaap Todas
	27.08.24-31.08.24	Full Description and Swaroop in Raga Ahir Bhairav with Alaap Todas
September	02.09.24-07.09.24	Drut Gat in Raga Ahir Bhairav with Alaap Todas
	09.09.24-14.09.24	Swaroop and Drut Gat in Nat Bhairav with Alaap Todas
	16.09.24-21.09.24	... Revision....
	24.09.24-30.09.24	Swaroop and Slow Gat in Bairagi Bhairav with Alaap Todas
October	01.10.24-05-10.24	Drut Gat in Raga Bairagi Bhairav with Alaap Todas
	07.10.24-12-10.24	Demonstration of Teen Tala and Jhap Tala on hands beats.
	14.10.24-19.10.24	Lecture on making Notation and composition.
	21.10.24-26.10.24	Swaroop and Drut Gat in Ramkali with Alaap Todas
	28.10.24-03.10.24	-----DIWALI VACATIONS----
November	04.11.24-09.11.24	Practice of Slow and Fast Gats
	11.11.24-16.11.24	Demonstration of Keherwa Tala and Rupak Tala on hands beats
	18.11.24-23.11.24	... Revision....
	25.11.2024 onwards	... Revision....

LESSON PLAN

Session: 2024-25

Class: B.A. 3rd Sem

Paper: Musicology & Applied Theory (Major)

Paper code: B23-BMI-301

Name of the faculty: Dr. Ambika Kashyap

Month	Week	Topics to be covered (Theory)	Topics to be covered (Practical)
July	26.07.24-30.07.24	Historical study and detail description of the raga Malkauns	Introduction and Swaroop of raga Malkauns
August	01.08.24-03.08.24	Write the Notation of Vilambit Gat in the following Ragas: Malkauns	Drut Gat in the following Ragas: Malkauns
	05.08.24-10.08.24	Write the Notation of Drut Gat in the following Ragas:: Malkauns	Drut Gat in the following Ragas: Malkauns with alaap and toras
	12.08.24-17.08.24	Ability to write thekas with dugun and chaugun in Jhap Taal.	Thekas with dugun in the following Talas: Jhap Tala
	20.08.24-24.08.24	Define: Thumri, Tappa, Alap , Murcchna	Practice of Alankars in Shudh Swars
	27.08.24-31.08.24	Importance of Taal in Gat Gayan, Taal ke Das Pran	Practice of Drut Gat
September	02.09.24-07.09.24	Ability to write thekas with dugun and chaugun in Ada Chautaal	Practice of Alankars in Shudh Swars
	09.09.24-14.09.24	Write the Notation of Drut Gat in the following Ragas: . Bhimplasi	Introduction and Swaroop of raga: Bhimplasi
	16.09.24-21.09.24	Difference between Margi and Deshi Sangeet	Drut Gat in the following Ragas: Bhimplasi
	24.09.24-30.09.24	Define: Avirbhaav-Tirobhaav, Vagyakaar, Contribution towards music by Miyan Tansen.	Drut Gat in the following Ragas Bhimplasi with alaap and tanas
October	01.10.24-05.10.24	Write the Notation of Drut Gat in the following Ragas: Shudh Sarang	Practice of Drut Gat
	07.10.24-12.10.24	Ability to write thekas with dugun and chaugun in Jhap Taal.	Introduction and Swaroop of raga: Shudh Sarang
	14.10.24-19.10.24	Define:Andolan, Alpatav-Bahutav	Drut Gat in the following Ragas: Shudh Sarang
	21.10.24-26.10.24	Describe in detail about Raga Vargikaran.	Drut Gat in the following Ragas Shudh Sarang with alaap and tanas
	28.10.24-03.10.24	-----Diwali Vacations -----	-----Diwali Vacations -----
November	04.11.24-	Role of Music in National	Thekas with dugun in the

	09.11.24	Integration.	following Talas: Ada Chautaal
	11.11.24- 16.11.24	Contribution towards music by Ustad Bade Gulam Ali Khan. Different Gharanas of Gat Gayan	----- Revisions-----
	18.11.24- 23.11.24	----- Revisions-----	----- Revisions-----
	25.11.2024 onwards	----- Revisions-----	----- Revisions-----

LESSON PLAN

Session: 2024-25

Class: MDC (B.COM(Gen.), B.COM(CA), B.COM(FT), BBA) 3rd Sem

Paper: Forms of Vocal and Instrumental Music

Paper code: B23-BMI-302

Name of the faculty: Ms. Manpreet Kaur

Month	Week	Topics to be covered
July	26.07.24-30.07.24	Development of Indian classical music in modern period . Alankar practice.
August	01.08.24-03.08.24	Natya Shastra, Alankar practice
	05.08.24-10.08.24	Sangeet Ratnakar Introduction of Raga Yaman
	12.08.24-17.08.24	Classification of Raga, Raga Yaman (Sargam Geet)
	20.08.24-24.08.24	Classification of Indian Instruments, Drut Gat Raga Yaman
	27.08.24-31.08.24	Jatis of Ragas, Practice of Raga Yaman
September	02.09.24-07.09.24	Introduction of Raga Bhupali, Practice of Talas Contribution of Pt Vishnu Digamber Paluskar in Music
	09.09.24-14.09.24	Raga Bhupali (sargam geet), Introduction of Talas
	16.09.24-21.09.24	Gharana Tradition in Indian Classical Music. Drut Gat Raga Bhupali.
	24.09.24-30.09.24	Gharana of Gat Gayaki. Practice of Talas
October	01.10.24-05-10.24	Bhajan, Biography of Pt. Vishnu Narayan Bhatkhande.
	07.10.24-12-10.24	Practice of Bhajan, Practice of Talas
	14.10.24-19.10.24	Theory Revision
	21.10.24-26.10.24	Practice of raga Yaman.
	28.10.24-31.10.24	Theory Tests
November	01.11.24-09.11.24	Practice of raga Bhupali
	11.11.24-16.11.24	Practice of Bhajan and Talas
	18.11.24-23.11.24	Revision
	25.11.2024 onwards	Revision

LESSON PLAN

Session: 2024-25

Class: M.A 3rd Sem

Paper: Viva-Voce Paper-3

Paper Code: MUS-3

Name of the faculty: Ms. Manpreet Kaur

Month	Week	Topics to be covered
July	26.07.24-30.07.24	Introduction of Jodi ragas: Marubihag- Nat bihag and alaap,jod alaap and Maseetkhami gat of raag Maru Bihag
	01.08.24- 03.08.24	Todas of Maseetkhani gat and Razakhani Gat of Maru Bihag
August	05.08.24- 10.08.24	Todas of Razakhani gat of raag Maru Bihag and practice for the same
	12.08.24- 17.08.24	Razakhani gat of raag Maru Bihag
	20.08.24- 24.08.24	-----do-----
	27.08.24- 31.08.24	Introduction and Swaroopof jodi Ragas- Chandrakauns and Madhukauns
	02.09.24- 07.09.24	Slow Gat in raga Chandrakauns with alaap and tanas
September	09.09.24- 14.09.24	Fast Gat with Alaap Tanas in raga Chandrakaunsand Madhukauns
	16.09.24- 21.09.24	Swaroop and Slow Gat in raga Bilaskhani Todi with alaap and tanas.
	24.09.24- 30.09.24	Fast Gat with alaap tana in raga Bilaskhani Todi
	01.10.24- 05-10.24	-----do-----
October	07.10.24- 12-10.24	Demonstration of Jhumratala and Teentala by hands in layakaries by reciting bola
	14.10.24- 19.10.24	Intruduction and Swaroop and fast Gat of raga Miyan ki Todi
	21.10.24- 26.10.24	Fast Gat with alaap tana in raga Miyan ki Todi
	28.10.24- 03.11.24	-----DIWALI VACATIONS-----
	04.11.24- 09.11.24	-----do-----
November	11.11.24- 16.11.24	Practice of stage performance
	18.11.24- 23.11.24	Demonstration of Ada Chautala by hands beats & Revision
	25.11.2024 onwards	Examination started

LESSON PLAN

Session 2024-25

Class: M.A Music Instrumental 3rd Sem

Paper: Practical Stage Performance

Paper code: MUS-4

Name of the faculty: Ms. Ritika

Month	Week	Topics to be covered
July	26.07.24-30.07.24	Introduction and Swaroop of Jodi ragas: Maru Bihag-Nat Bihag
August	01.08.24-03.08.24	Slow Gat in Maru Bihag with alaap todas
	05.08.24-10.08.24	-----do-----
	12.08.24-17.08.24	Fast Gat in Raga Marubihag and Natbihag with Alaap and Todas
	20.08.24-24.08.24	-----do-----
	27.08.24-31.08.24	Introduction and Swaroop of Jodi ragas- Chandrakauns and Madhukauns
September	02.09.24-07.09.24	Slow Gat in Raga Chandrakauns with Alaap and Todas
	09.09.24-14.09.24	Fast Gat with Alaap Tanas in raga Chandrakauns and Madhukauns
	16.09.24-21.09.24	Swaroop and Slow Gat in Raga Bilaskhani Todi with Alaap and Todas.
	24.09.24-30.09.24	Fast Gat with Alaap Todas in Raga Bilaskhani Todi
October	01.10.24-05-10.24	-----do-----
	07.10.24-12-10.24	Demonstration of Jhumra Tala and Teen Tala on hands in by Reciting bola
	14.10.24-19.10.24	Introduction and Swaroop and fast Gat of raga Miyan ki Todi
	21.10.24-26.10.24	Fast Gat with Alaap Todas in raga Miyan ki Todi
	28.10.24-03.11.24	-----Diwali vacations -----
November	04.11.24-09.11.24	Dhun and Gat in miyan ki todi other than teen tala
	11.11.24-16.11.24	-----do-----
	18.11.24-23.11.24	Practice of stage performance
	25.11.2024 onwards	Demonstration of Ada Chautala on hands beats & Revision
December		Examination started

LESSON PLAN

Session: 2024-25

Class: M.A. Music Instrumental 3rd Sem

Paper: Practical Basic Raag

Paper Code: MUS-5

Name of the faculty: Ms. Ritika

Month	Week	Topics to be covered
July	26.07.24- 30.07.24	Introduction and Swaroop of Raga Malkauns
August	01.08.24- 03.08.24	Vilambit khyaal with Alaap Todas in raga Malkauns
	05.08.24-10.08.24	Fast Gat in raga Malkauns
	12.08.24- 17.08.24	-----do-----
	20.08.24-24.08.24	Fast Gat of raga Bhupali
	27.08.24- 31.08.24	Practice of Jhumra Tala
September	02.09.24- 07.09.24	. ----do----
	09.09.24- 14.09.24	Fast Gat in raga darbari
	16.09.24- 21.09.24	Fast khayaal in Raga Shudhkalyaan
	24.09.24- 30.09.24	-----do-----
October	01.10.24- 05-10.24	Teen tala and practice of Gazal/ Bhajan/ Folk song
	07.10.24- 12-10.24	Practice of raga Malkauns
	14.10.24- 19.10.24	Fast Gat in raga Multani with Alaap Todas
	21.10.24- 26.10.24	-----do-----
	28.10.24- 03.11.24	Practice of Jhumra Tala
November	04.11.24- 09.11.24	Practice of Dhuns
	11.11.24- 16.11.24	Practice – revision
	18.11.24- 23.11.24	Practice of Gazal/ Bhajan/ Folk song/ Dhuns
	25.11.2024 onwards	Revision

LESSON PLAN

Session: 2024-25

Class: B.A. 5th Sem

Paper: Music Instrumental

Paper code: MI

Name of the faculty: Dr. Ambika Kashyap

Month	Week	Topics to be covered (Theory)	Topics to be covered (Practical)
July	26.07.24-30.07.24	Vilambit Gat in Raag Tori	Notation of Vilambit Gat in Raga Tori
August	01.08.24-03.08.24	Aaroh, Avroh, Pakar and Drut Gat in Rag Tori with Aal& Zor Aalaap	Historical study and detail description and Notation o Drut Gat of Rag Tori
	05.08.24-10.08.24	National Anthem or Patriotic Song on Harmonium	-----Do-----
	12.08.24-17.08.24	-----Do-----	Drut Gat in Raag Puriya Dhanashri
	20.08.24-24.08.24	Notation of Drut Gat in Raga Puriya Dhanashri	Drut Gat in Rag Puriya Dhanashri& Toras
	27.08.24-31.08.24	Theoretical Description of Taal Dadra and Dhamar	Detail Description of Taal Dadra and Dhamar
September	02.09.24-07.09.24	Demonstration of Dhamar, Dadra and Sool Taal by Hands in Thah, Dugun, Tigun and Chaugun Layakaries	Detail Description of Sool Taal Drut Gat in Raga Bhimplasi with Toras
	09.09.24-14.09.24	Contribution of Mushtak Ali Khan to Indian Music	Vilambit Gat in Raag Tori & Drut Gat in Puriya Dhanashree revised
	16.09.24-21.09.24	Historical study and detail description and Notation of Drut Gat in Rag Bhimplasi	Drut Gat in Raga Mian Ki Malhar with Toras
	24.09.24-30.09.24	Role of Music in Inter National Cultral Exchange	Notation of Toras Mian ki Malhaar Rag
October	01.10.24-05-10.24	Detail description of Indian Orchestra Its Origin & Development	Origin and Development of Notation System
	07.10.24-12-10.24	Contribution to Indian Music by Nikhil Banerjee -----Do-----	-----Do-----
	14.10.24-19.10.24	Aaroh, Avroh, Pakar and Drut Gat in Rag Kamod with Aalap, Bolalap, Taan, Boltaan.	Historical study and detail description and Notation of Drut Gat in Rag Kamod
	21.10.24-26.10.24	Vilambit Gat in Raag Bhimplasi with Aalaps and Taans	Notation of Vilambit Gat in Rag Bhimplasi
	28.10.24-	Vilambit Gat in Raag Bhimplasi	-----do-----

	03.10.24	with Aalaps and Taans	
November	04.11.24- 09.11.24	Aaroh, Avroh, Pakar and Drut Gat in Rag Todi with Aalap, Bolalap, Taan, Boltaan.	Historical study and detail description and Notation of Drut Gat in Rag Todi
	11.11.24- 16.11.24	Aaroh, Avroh, Pakar and Drut Gat in Rag Basant with Aalap, Bolalap, Taan, Boltaan.	Historical study and detail description and Notation of Drut Gat in Rag Basant
	18.11.24- 23.11.24	Play bols of Dadra Taal on Tabla	Time Theory of Raga
	25.11.2024 onwards	Revisions	Revisions