Session: 2024-25 Class: B.A. 1st Sem

Subject: Fundamentals of Arts Practical: Object Study Paper Code: B23-FTA-101

Name of the Faculty: Ms. Taranjeet Kaur

Month	Week	Topics to be covered	PRACTICAL
July	25.07.24-31.07.24	Introduction about Art: Meaning, Definition, Purpose	Pencil Sketching Shading Techniques
August	01.08.24-05.08.24	Elements of Art- Line, Shape, Form, Colour	Pencil Shading, Sketching
	07.08.24-12.08.24	Value, Texture and Space	Shape Study
	14.08.24-19.08.24	Characteristics of Each Element.	Form Study
	21.08.24-26.08.24	Principles of Art: Balance, Contrast, Emphasis.	Object Study
	28.08.24-30.08.24	Movements, Pattern, Rhythm and Unity	Two Objects Study
September	01.09.24-09.09.24	Revision, Assignment	Assignment
	11.09.24-16.09.24	Introduction about Fine Art, Definition	Two Objects Study
	18.09.24-23.09.24 25.09.24-30.09.24	Interdisciplinary scope of Art Introduction to classification of	Still Life Study Still Life Drawing Practice
October	02.10.24-07-10.24	Art Classification of Visual Arts, Performing Arts.	Drawing Practice
	09.10.24-14.10.24	SESSIONAL EXAM Practical Test	
	16.10.24-21.10.24	Sculpture Theory	Water Color Study
	25.10.24-26.10.24	Print Making Theory	Water color Painting
	27.10.24-03.11.24	Diwali Vacations	
November	04.11.24-9.11.24	Revision, Assignment	Assignment
	10.11.24-18.11.24	Revise Performing art Theory, Test	Practice Water Color
	19.11.24-24.11.24	Revise Principles of Art, Test	Practice

Session: 2024-25 Class: B.A. 3rd Sem

Name of the Faculty: Ms. Taranjeet Kaur Paper Code: B23-FTA-301

Subject: Introduction to Art & Aesthetics

Practical: Nature Study – I

Month	Week	Topics to be covered	PRACTICAL
July	25.07.24-31.07.24	Introduction about Philosophy, Six limbs of Indian Art.	Study of trees.
August	01.08.24-05.08.24	Six Limbs - Shadanga	Study of trees with water colors.
	07.08.24-12.08.24	Revision, Scope of Philosophy.	Study of Flower, Leaf, Shape of different Plant Trees.
	14.08.24-19.08.24	Nature of Philosophy. Meaning of Aesthetics.	Painting from objects & nature.
	21.08.24-26.08.24	Introduction About Indian Aesthetics.	To study from color, tone, texture.
	28.08.24-30.08.24	Revision, Test	Water color Painting.
September	01.09.24-09.09.24	Introduction About Bharat Muni, Rasa Theory.	Study of perspective Painting.
	11.09.24-16.09.24	Understanding the concept of Rasa Nishpatti, Theory and Various Forms.	Study of Near & distant Objects with light and shade.
	18.09.24-23.09.24	Revision, Different Types and components of Rasa.	Study of Light and shade.
	25.09.24-30.09.24	Components & Types of Bhava.	Study of near objects.
October	02.10.24-07-10.24	Revision	Study of distant objects.
	09.10.24-14.10.24	Sessional Exa	ims.
	16.10.24-21.10.24	Dhawani Theory, Auchitya, Riti.	Study of Still life.
	25.10.24-26.10.24	Revision, Assignment.	Study of Still Life from Nature
	27.10.24-03.11.24	Diwali Vacations	
November	04.11.24-9.11.24	Exploring the concepts of Dhawani, Auchitya.	Painting of Still life from nature.
	10.11.24-18.11.24	Concept of Riti in Indian aesthetic.	Painting of perspective view.
	19.11.24-24.11.24	Revision	Painting of Perspective View.
	25.11.24-30.11.24	Test, Assignment.	Painting Practice.
DECEMBER	Practical & Theory Examinations		

Session: 2024-25 Class: B.A. 5th Sem

Name of the Faculty: Ms. Taranjeet Kaur Paper Code: A & B

Subject: History of Western Art - A

Practical – B (Portrait Study)

Month	Week	Topics to be covered	Practical- B
July	25.07.24-31.07.24	Theory- Introduction About Western Art	Pencil Sketching
	01.08.24-05.08.24	Theory- Altamira Caves	Pencil Sketching
	07.08.24-12.08.24	Lascaux Caves.	Figure Drawing
	14.08.24-19.08.24	Egyptian Art - History	Face Study Drawing
August	21.08.24-26.08.24	Pyramids & Comb Art	Eyes, Ear, Nose, Lips Shading
	28.08.24-30.08.24	Greek Art- Four phases of	Portrait Drawing
		Greek sculptures.	
	01.09.24-09.09.24	Greek Art History.	Figurative Art
	11.09.24-16.09.24	Sculpture and Paintings from	Nature Drawing
September		Greek Art.	
	18.09.24-23.09.24	Revision.	Poster Making Art
	25.09.24-30.09.24	Assignment, Test	Assignment
	02.10.24-07-10.24	Early Christian art, History	Composition Drawing
	09.10.24-14.10.24	Sessional Exam, Revision	Composition Painting (Flower)
October	16.10.24-19.10.24	Christian art sculptures, Paintings & Architecture.	Composition Painting (Nature)
	20.10.24-2610.24	Byzantine Art, History&	Portrait in Water Color
		Paintings.	
	27.10.24-03.11.24	Diwali Vacations	

	04.11.24-09.11.24	Gothic Art, History & Sculptures.	Portrait in Soft Pastel Color
November	11.11.24-18.11.24	Revision, Test & Assignment	Portrait in Soft Pastel Color

Session: 2024-25 Class: B.Sc. 1st Sem

Name of the Faculty: Ms. Taranjeet Kaur Paper Code: B23-MAT-101

Subject: Art & Creativity, Practical: Art & Creativity

Month	Week	Topics to be covered	Practical- B
July	25.07.24-31.07.24	Meaning & Definition of Art, Introduction about Indian Aesthetics	Introduction about Shading Pencils & Pencil Techniques.
	01.08.24-05.08.24	Rasa, Bhava, Shadaang	Drawing Anatomy
	07.08.24-12.08.24	Auchitya, Alankaar, Rasa Nishpatti.	Living and non-leaving object Drawing.
	14.08.24-19.08.24	Elements of Art: Point, Line, Form, Shape, Space, Color, Texture, Value.	Different Shapes Design, Object Drawing.
August	21.08.24-26.08.24	Understanding about Light & Shadow.	Landscape Drawing
	28.08.24-30.08.24	Perception of Color and color Wheel.	Color theory & Color Wheel
	01.09.24-09.09.24	Revision 1 st unit & Test	Calligraphy Art
September	11.09.24-16.09.24	Principles of Art, Perspective Landscape and Composition Theory.	Composition Art Practice
	18.09.24-23.09.24	Techniques of different Art styles: Water color, Acrylic color, Pencil color, Spray painting, pastel colors.	Poster Making Art, Color practice
	25.09.24-30.09.24	Revision 2 nd unit & Test	Stone Art, Shape Design

	02.10.24-07-10.24	Design: Concept 2D Shape Design, Character Designing, Cast Design.	Cartoon Character Designing
	09.10.24-14.10.24	Sessional exam, Revision	2D Shape And 3D Shape Design
	16.10.24-19.10.24	Typography and its types, Calligraphy.	Pattern and 2D design
October	20.10.24-2610.24	Digital Tools: About photoshop, pen tools, Brush tools, Brush panel Shading and painting techniques.	Texture and 3d Design
	27.10.24-03.11.24	Diwali Vacations	
November	04.11.24-09.11.24	Digital Painting, use of opacity, Flow and pattern.	Mandala Art Designs
	11.11.24-18.11.24	Revision, Test	Typography style.
	19.11.24-25.11.24	Revision, Test	Practical Work Practice
	26.11.24-30.11.24	Queries of students, revision	Practice Work
December	Practical's & Theory	y Examinations 2024-2025	