

## LESSON PLAN

Session 2024-25

Class: AEC English Sem1

Name of the faculty: Dr. Shruti Sharma, Ms. Vibha Awasthi, Ms. Hemlata, Ms. Vishanki

Paper Code: B23- AEC-1

### Nomenclature of the paper English Language and Communication Skills Level-1

Month	Week	Topics to be covered
July	25.07.24-27.07.24	Introduction to the paper, Introduction to Communication and Importance of Communication
	29.07.24-3.08.24	Introduction to Theory of Communication, Different Models of Communication and discussion of important questions
August	5.08.24-10.08.24	Introduction to Types and forms of Communication, Oral and Written Communication - Advantages and Disadvantages of Oral and Written Communication, discussion of important questions
	12.08.24-17.08.24	Revision and tests
	19.08.24-24.08.24	Introduction to Verbal Communication- Advantages and Disadvantage of Verbal Communication and discussion of important questions
	26.08.24-31.08.24	Introduction to Non-verbal Communication - Advantages and Disadvantages of to Non-verbal Communication and discussion of important questions
September	02.09.24-07.09.24	Revision and tests
	09.09.24-14.09.24	Introduction to Workplace and Interpersonal Communication, Formal and Informal Communication Network - Advantages and Disadvantages Discussion of important questions
	16.09.24-21.09.24	Discussing various ways for Introduction to Self and Peer Introduction, Making Requests, Offering Help, Congratulating, Making Enquiries and Seeking Permission
	23.09.24-28.09.24	Practice of Dialogues
October	30.09.24-05.10.24	Revision and tests
	07.10.24-12.10.24	Explanation of Importance of Listening Skills, Types and Barriers, Discussion of important questions
	14.10.24-19.10.24	Explanation of Note Taking Skills, Benefits and tips for Note Taking, Discussion of important

		questions
	21.10.24-26.10.24	Revision and tests
<b>Vacations</b>	27.10.24-03.11.24	<b>Diwali Vacations</b>
<b>November</b>	04.11.24-09.11.24	Discussion and Practice of various Parts of Speech
<b>November</b>	11.11.24-16.11.24	Discussion and Practice of various Parts of Speech
<b>November</b>	18.11.24-23.11.24	Revision and tests

## LESSON PLAN

Session 2024-25

Class: AEC English Sem 3

Name of the Faculty: Dilshad Kaur, Shruti Sharma,

Paper Code: B23-AEC-311

Vibha Awasthi

Nomenclature of the Paper: English Language and Communication Skills

Month	Week	Topics to be covered
<b>July</b>	25.07.24-27-07.24	Cloze Reading
	29.07.24-03-08.24	Summarization, Paraphrasing
<b>August</b>	05.08.24-10-08.24	Email and Drafting an Email
	12.08.24-17-08.24	Interview Skills
	19.08.24-24-08.24	Seminar Skills
	26.08.24-31-08.24	Presentation Skills
<b>September</b>	02.09.24-07-09.24	Data Interpretation
	09.09.24-14-09.24	Vocabulary
	16.09.24-21-09.24	Vocabulary
	23.09.24-28-09.24	Homonyms and Homophones
<b>October</b>	30.09.24-05.10.24	Pair of words
	07.10.24-12.10.24	Rearrange the Jumbled Sentences, Tenses
	14.10.24-19.10.24	Common Errors
	21.10.24-26.10.24	Common Errors
<b>Vacations</b>	<b>27.10.24-03-11.24</b>	--
<b>November</b>	04.11.24-09.11.24	Revision
	11.11.24-16.11.24	Revision
	18.11.24-23.11.24	Revision

## LESSON PLAN

Session 2024-25

Class: BA Honours Sem 5

Name of the faculty: Dr. Rumnit Kaur

Paper code: EHH-XI

Nomenclature of the paper: Modern British Literature 1

Month	Week	Topics to be covered
<b>July</b>	25.07.24-27.07.24	Introduction to the syllabus and Modern British Literature
	29.07.24-3.08.24	Introduction to famous literary works from Modern British Literature
<b>August</b>	5.08.24-10.08.24	Introduction to Yeats and Critical analysis of the Poem– <i>Lake Isle of Innisfree</i>
	12.08.24-17.08.24	Critical analysis of the Poems– <i>When You are Old</i> and <i>The Stolen Child</i> Question Answers & Doubt Class
	19.08.24-24.08.24	Critical Analysis of the poems – <i>What Then?</i> and <i>The Wise Old Wicked Man</i> Question Answers Class Test
	26.08.24-31.08.24	Critical Analysis of – <i>A Prayer for my Daughter</i> Question Answers Doubt Class
<b>September</b>	02.09.24-07.09.24	Revision and Reference to context of the poems
	09.09.24-14.09.24	Introduction to George Bernard Shaw
	16.09.24-21.09.24	Introduction to the play <i>St. Joan</i>
	23.09.24-28.09.24	Reading the text and Critical Analysis of Scene I Doubts
<b>October</b>	30.09.24-05-10.24	Reading the text and Critical Analysis of Scene 2 Doubts, Class test of scene 1 and 2
	07.10.24-12.10.24	Reading the text and Critical Analysis of Scene 3 Doubts
	14.10.24-19.10.24	Reading the text and Critical Analysis of Scene 4 Doubts, Class test of scene 3 and 4
	21.10.24-26.10.24	Reading the text and Critical Analysis of Scene 5 Doubts
<b>Vacations</b>	27.10.24-03.11.24	-
<b>November</b>	04.11.24-09.11.24	Reading the text and Critical Analysis of Scene 6 Doubts, Class test of scene 5 and 6
<b>November</b>	11.11.24-16.11.24	Reading the text and Critical Analysis of Epilogue Doubts and class test of the Epilogue
<b>November</b>	18.11.24-23.11.24	Question answers of the play and Reference to context from the play

## LESSON PLAN

Session 2024-25

Class: Hons Sem5

Name of the faculty: Dr Shelly Jain

Paper code: P-XII

Nomenclature of the paper: Indian Writing in English-1

Month	Week	Topics to be covered
<b>July</b>	25.07.24-27.07.24	Introduction to the subject and the poet Nissim Ezekiel
	29.07.24-3.08.24	Textual analysis and critical appreciation of the poem "Enterprise" and "Philosophy"
<b>August</b>	5.08.24-10.08.24	Textual analysis and critical appreciation of the poem "Poet Lover and Birdwatcher" and "Poem of Separation"
	12.08.24-17.08.24	Textual analysis and critical appreciation of the poem "Background"
	19.08.24-24.08.24	Revision and tests
	26.08.24-31.08.24	Discussion of long questions on Nissim Ezekiel
<b>September</b>	02.09.24-07.09.24	Revision and tests
	09.09.24-14.09.24	Introduction to Girish Karnard and the play Hayavadna
	16.09.24-21.09.24	Textual analysis of Hayavadna
	23.09.24-28.09.24	Textual analysis of Hayavadna
<b>October</b>	30.09.24-05-10.24	Textual analysis of Hayavadna
	07.10.24-12.10.24	Discussion of short questions on Hayavadna
	14.10.24-19.10.24	Revision and tests
	21.10.24-26.10.24	Discussion of long questions on Hayavadna
<b>Vacations</b>	27.10.24-03.11.24	Diwali Vacations
<b>November</b>	04.11.24-09.11.24	Discussion and practice of Reference to context of excerpts from play
<b>November</b>	11.11.24-16.11.24	Revision and tests
<b>November</b>	18.11.24-23.11.24	Revision and tests

## LESSON PLAN

Session 2024-25

Class: BA Hons Sem5

Name of the Faculty: Dilshad Kaur

Paper Code: Paper XIII

Nomenclature of the Paper: Modern World Literature-I

Month	Week	Topics to be covered
<b>July</b>	25.07.24-27-07.24	Introduction to the paper
	29.07.24-03-08.24	Textual and Critical Analysis of Modernism and Postmodernism (M H Abrams)
<b>August</b>	05.08.24-10-08.24	Textual and Critical Analysis of Feminist Criticism (M H Abrams)
	12.08.24-17-08.24	Textual and Critical Analysis of Ngugi Wa Thiong: On the Abolition of English Department
	19.08.24-24-08.24	Textual and Critical Analysis of Thomas B. Macaulay: Minute on Indian Education
	26.08.24-31-08.24	Textual and Critical Analysis of Meenakshi Mukherjee: Interrogating Post-Colonialism
<b>September</b>	02.09.24-07-09.24	Textual and Critical Analysis of Bertolt Brecht: Burning of the Books Textual and Critical Analysis of Wislawa Szymborska: The End and the Beginning
	09.09.24-14-09.24	Textual and Critical Analysis of Derek Walcott: A Far Cry from Africa Textual and Critical Analysis of Pablo Neruda: Tonight I can Write
	16.09.24-21-09.24	Textual and Critical Analysis of Margaret Atwood: Journey to the Interior Textual and Critical Analysis of Faiz Ahmad Faiz: A Prison Evening
	23.09.24-28-09.24	Discussion of Question-Answers
<b>October</b>	30.09.24-05.10.24	Discussion of Question-Answers
	07.10.24-12.10.24	Revision
	14.10.24-19.10.24	Revision
	21.10.24-26.10.24	Revision
<b>Vacations</b>	27.10.24-03-11.24	Diwali Vacations
<b>November</b>	04.11.24-09.11.24	Revision
	11.11.24-16.11.24	Revision
	18.11.24-23.11.24	Revision

## LESSON PLAN

Session 2024-25

Class: BA 1 Year Sem-1

Name of the faculty: Dr. Priyanka Kadyan

Paper code: B23-ENG 101

Nomenclature of the paper: Introduction to Short Story and Basic Grammar

Month	Week	Topics to be covered
July	25.07.24-27.07.24	Introduction to the syllabus and the concept of short stories.
	29.07.24-3.8.24	Textual Reading and understanding of <i>The Model Millionaire</i> by Oscar Wilde and <i>God Sees the Truth, But Waits</i> by Leo Tolstoy Doubt Class Question Answers
August	5.8.24-10.8.24	Textual Reading and understanding of <i>The Blind Dog</i> by R.K. Narayan and <i>The boy with a Catapult</i> by Bhisham Sahni Doubt Class Question Answers Class Test
	12.08.24-17.08.24	Textual Reading and understanding of <i>The Child</i> by Munshi Prem Chand and <i>The Gold Watch</i> by Mulk Raj Anand Doubt Class Question Answers Class Test
	19.08.24-24.08.24	Textual Reading and understanding of <i>Games at Twilight</i> by Anita Desai and <i>The Beloved Charioteer</i> by Shashi Deshpande Doubt Class Question Answers Class Test
	26.08.24-31.08.24	Textual Reading and understanding of <i>The Dog at Tithwal</i> by Saadat Hasan Manto and <i>Wasp's Nest</i> by Agatha Christie Doubt Class Question Answers Class Test
September	02.09.24-07.09.24	Textual Reading and understanding of <i>Sweat</i> by Zora Neale Hurston and <i>Once upon a Time</i> by Nadine Gordimer Doubt Class Question Answers Class Test

	09.09.24-14.09.24	Grammar – Tenses and Usage
	16.09.24-21.09.24	Grammar – Tenses and Usage Class Test
	23.09.24-28.09.24	Grammar – Tenses and Usage Class Test
<b>October</b>	30.9.24-05-10.24	Parts of Speech – Noun, Pronouns, Adjective Class Test
	07.10.24-12.10.24	Parts of Speech – Noun, Pronouns, Adjective Class Test
	14.10.24-19.10.24	Grammar – Voice Class Test
	21.10.24-26.10.24	Grammar – Voice Class Test
<b>Vacations</b>	<b>27.10.24-03.11.24</b>	<b>Diwali Vacation</b>
<b>November</b>	04.11.24-09.11.24	Grammar – Narration Class Test
<b>November</b>	11.11.24-16.11.24	Grammar – Narration Class Test
<b>November</b>	18.11.24-23.11.24	Revision



## LESSON PLAN

Session 2024-25

Class: Major in English-Sem 3

Name of the Faculty: Ms. Dilshad Kaur

Paper Code: B23-ENG-301

Nomenclature of the Paper: Introduction to Poetry and Phonetics

Month	Week	Topics to be covered
July	25.07.24-27-07.24	Introduction to syllabus. Reading and Explanation of the text of Toru Dutt: Sita Reading and Explanation of the text of H. L. V. Derozio: To India- My Native Land
	29.07.24-03-08.24	Reading and Explanation of the text of William Shakespeare: My Mistress Eyes are Nothing Like the Sun Reading and Explanation of the text of Rabindranath Tagore Where the Mind is Without Fear  Discussion of long and short Questions/Answers
August	05.08.24-10-08.24	Reading and Explanation of the text of Sarojini Naidu: Song of a Dream  Reading and Explanation of the text of Nissim Ezkiel: Night of the Scorpion Discussion of long and short Questions/Answers
	12.08.24-17-08.24	Reading and Explanation of the text of John Milton: On His Blindness Reading and Explanation of the text of William Wordsworth: The Solitary Reaper Discussion of long and short Questions/Answers
	19.08.24-24-08.24	Reading and Explanation of the text of Robert Browning: My Last Duchess  Reading and Explanation of the text of W. B. Yeats: When You are Old  Reading and Explanation of the text of Philip Larkin: An Arundel Tomb Discussion of long and short Questions/Answers
	26.08.24-31-08.24	Reading and Explanation of the text of Robert Frost: The Road Not Taken  Revision and Test of Unit I

<b>September</b>	02.09.24-07-09.24	Revision and Test of Unit II Introduction to Organ of Speech
	09.09.24-14-09.24	Detailed study of Organ of Speech with chart
	16.09.24-21-09.24	Discussion of long and short Questions/ Revision and test
	23.09.24-28-09.24	Description of Speech Sounds: Vowels with examples
<b>October</b>	30.09.24-05.10.24	Description of Speech Sounds: Consonants with examples
	07.10.24-12.10.24	Discussion of long and short Questions/Answers of Unit III
	14.10.24-19.10.24	Revision and test of unit III
	21.10.24-26.10.24	Introduction to Phonetics Revision of Unit II
<b>Vacations</b>	<b>27.10.24-03-11.24</b>	<b>Diwali Vacation</b>
<b>November</b>	04.11.24-09.11.24	Transcription of words: Rules and Exercises
	11.11.24-16.11.24	What is Word Stress Practice of Word Stress
	18.11.24-23.11.24	Discussion Questions/Answers of the Unit IV Revision and test

## LESSON PLAN

Session 2024-25

Class: BA Eng Minor Sem-1

Name of the faculty: Ms.Vishanki

Paper Code: B23-ENG-103

Nomenclature of the paper: Introduction to Short Story and Basic Grammar

Month	Week	Topics to be covered
July	25.07.24-27.07.24	Introduction of syllabus and Introduction of the author – R.K. Narayan
	29.07.24-3.8.24	Explanation of complete text of Essay “Toasted English” and discussion of important questions
August	5.8.24-10.8.24	Introduction of the author – Charles Lamb, Explanation of complete text of “Dream Children: A Reverie”
	12.08.24-17.08.24	Discussion of important questions of “Dream Children: A Reverie”, Revision of “Toasted English”
	19.08.24-24.08.24	Introduction of the author – Francis Bacon, Explanation of complete text of “Of Studies” and discussion of important questions
	26.08.24-31.08.24	Revision of chapter “Dream Children: A Reverie”, Introduction of the author- A. P. J. Abdul Kalam and Explanation of complete text of “Introduction” to wings of Fire”
September	02.09.24-07.09.24	Discussion of important questions of “Introduction to Wings of Fire” Revision of “Of Studies” by Bacon
	09.09.24-14.09.24	Introduction to the poet Rabindranath Tagore, Explanation and critical appreciation of the poem –“Leave this Chanting”–discussion of important questions
	16.09.24-21.09.24	Revision of “ Introduction to Wings of Fire “
	23.09.24-28.09.24	Introduction to the poet Rudyard Kipling, Explanation and critical appreciation of the poem –“If”
October	30.9.24-05-10.24	Discussion of important questions of the poem “If”, Revision of the poem –“Leave this Chanting” Introduction to the poet Karan Singh, Explanation and Critical appreciation of the poem – “Adventurer”
	07.10.24-12.10.24	Discussion of Important questions of the poem – “Adventure” Revision and test of the poem- “If”

	14.10.24-19.10.24	Explanation and practice of the topic: Tenses
	21.10.24-26.10.24	Explanation and practice of the topic: Subject-Verb Agreement
<b>Vacations</b>	27.10.24-03.11.24	<b>Diwali Vacation</b>
<b>November</b>	04.11.24-09.11.24	Explanation and practice of the topic: Preposition
<b>November</b>	11.11.24-16.11.24	Revision and test of Tenses
<b>November</b>	18.11.24-23.11.24	Revision and test of Preposition and Revision and test of Subject- Verb Agreement

## LESSON PLAN

Session 2024-25

Class: Minor in English-Sem3

Name of the Faculty: Dr. Shelly Jain, Ms. Hemlata

Paper Code: B23-ENG-301

Nomenclature of the Paper: Introduction to Poetry and Phonetics

Month	Week	Topics to be covered
July	25.07.24-27-07.24	Introduction to syllabus. Reading and Explanation of the text of Toru Dutt: Sita Reading and Explanation of the text of H. L. V. Derozio : To India- My Native Land
	29.07.24-03-08.24	Reading and Explanation of the text of William Shakespeare: My Mistress Eyes are Nothing Like the Sun Reading and Explanation of the text of Rabindranath Tagore Where the Mind is Without Fear Discussion of long and short Questions/Answers
August	05.08.24-10-08.24	Reading and Explanation of the text of Sarojini Naidu: Song of a Dream Reading and Explanation of the text of Nissim Ezekiel: Night of the Scorpion Discussion of long and short Questions/Answers
	12.08.24-17-08.24	Reading and Explanation of the text of John Milton: On His Blindness Reading and Explanation of the text of William Wordsworth: The Solitary Reaper Discussion of long and short Questions/Answers
	19.08.24-24-08.24	Reading and Explanation of the text of Robert Browning: My Last Duchess Reading and Explanation of the text of W. B. Yeats: When You are Old Reading and Explanation of the text of Philip Larkin: An Arundel Tomb Discussion of long and short Questions/Answers
	26.08.24-31-08.24	Reading and Explanation of the text of Robert Frost: The Road Not Taken Revision and Test of Unit I
September	02.09.24-07-09.24	Revision and Test of Unit II Introduction to Organ of Speech
	09.09.24-14-09.24	Detailed study of Organ of Speech with chart
	16.09.24-21-09.24	Discussion of long and short Questions/ Revision and test
	23.09.24-28-09.24	Description of Speech Sounds: Vowels with examples

<b>October</b>	30.09.24-05.10.24	Description of Speech Sounds: Consonants with examples
	07.10.24-12.10.24	Discussion of long and short Questions/Answers of Unit III
	14.10.24-19.10.24	Revision and test of unit III
	21.10.24-26.10.24	Introduction to Phonetics Revision of Unit II
<b>Vacations</b>	<b>27.10.24-03-11.24</b>	<b>Diwali Vacation</b>
<b>sNovember</b>	04.11.24-09.11.24	Transcription of words: Rules and Exercises
	11.11.24-16.11.24	What is Word Stress Practice of Word Stress
	18.11.24-23.11.24	Discussion Questions/Answers of the Unit IV Revision and test

## LESSON PLAN

Session 2024-25

Class: BA Functional Eng. Sem 5

Name of the faculty: Dr Priyanka Kadyan

Paper Code: FE-25

Nomenclature of the paper: Course V

Month	Week	Topics to be covered
<b>July</b>	25.07.24-27.07.24	Business Letters and Faxes: Different types of formats
	29.07.24-3.08.24	Business Letters and Faxes: Different types of formats
<b>August</b>	5.08.24-10.08.24	Scanning Letters and Faxes for specific information
	12.08.24-17.08.24	Writing letters application with Curriculum Vitae
	19.08.24-24.08.24	Resume, Letters of Invitation, Reply to Invitation, Enquiry, Complaints and replies to complaints, apologies and thanks
	26.08.24-31.08.24	Revision and Test
<b>September</b>	02.09.24-07.09.24	Text and Critical analysis of <i>Epistle to Dr Arbuthnot, Tintern Abbey</i>
	09.09.24-14.09.24	Text and Critical analysis of <i>Kubla Khan</i> <i>Doubt Class and test</i>
	16.09.24-21.09.24	Text and Critical analysis of <i>Ode to the West Wind, Stanzas written in Dejection, Ode on a Grecian Urn</i>
	23.09.24-28.09.24	Text and Critical analysis of <i>Tears Idle Tears, My Last Duchess</i>
<b>October</b>	30.09.24-05-10.24	Revision and Test
	07.10.24-12.10.24	Text and Critical analysis of <i>Rabbi Ben Ezra, The Last Ride Together</i>
	14.10.24-19.10.24	Text and Critical analysis of <i>The Scholar Gypsy, Dover Beach</i>
	21.10.24-26.10.24	Revision and Test
<b>Vacation</b>	27.10.24-03.11.24	<b>Diwali Vacation</b>
<b>November</b>	04.11.24-09.11.24	Text and Critical analysis of <i>On His Blindness, Alexander's Feast</i>
<b>November</b>	11.11.24-16.11.24	Text and Critical analysis of <i>Ode to a Nightingale, Ulysses, The Lotus Eaters</i>
<b>November</b>	18.11.24-23.11.24	Revision

## LESSON PLAN

Session 2024-25

Class: Functional English

Name of the faculty: Miss Aarti

Paper Code: B23-EFE-101

Nomenclature of the paper: Phonetics and Remedial Grammar-1

Month	Week	Topics to be covered
<b>July</b>	25.07.24-27.07.24	Introduction to the Syllabus and Phonetics
	29.07.24-3.08.24	Explanation and practice of the topics: Articles, Parts of Speech, Subject-Verb Agreement
<b>August</b>	5.08.24-10.08.24	Explanation and practice of the topics: Transitive Intransitive verbs, Nouns: Singular and Plural, Adverbial use of No, Not, None
	12.08.24-17.08.24	Revision and tests
	19.08.24-24.08.24	Explanation and practice of the topic: Tenses and their use
	26.08.24-31.08.24	Explanation and practice of the topic: Tag Questions
<b>September</b>	02.09.24-07.09.24	Explanation and practice of the topics: Transformation and Confusion of Adjective and Adverbs
	09.09.24-14.09.24	Revision and tests
	16.09.24-21.09.24	Introduction to Linguistics and Scope of Linguistics
	23.09.24-28.09.24	Explanation of Speech Mechanism
<b>October</b>	30.09.24-05-10.24	Revision and tests
	07.10.24-12.10.24	Description of Consonant Sounds
	14.10.24-19.10.24	Description of Vowel Sounds
	21.10.24-26.10.24	Revision and tests
<b>Vacation</b>	27.10.24-03.11.24	Diwali Vacation
<b>November</b>	04.11.24-09.11.24	Explanation of the topics: Difference between Phonetics and Phonology, Phoneme, Allophone
<b>November</b>	11.11.24-16.11.24	Explanation of the topics: Vowels, Consonants, Consonant Cluster, Syllable
<b>November</b>	18.11.24-23.11.24	Revision and tests



## LESSON PLAN

Session 2024-25

Class: MA (P) Sem1

Name of the faculty: Dr Priyanka Kadyan

Paper Code: M24-ENG-108

Nomenclature of the paper: Seminar

Month	Week	Topics to be covered
August	07.08.24	Introduction to Public Speaking
	08.08.24	Voice and Tone
	14.08.24	Body Language
	15.08.24	Holiday
September	04.09.24	Presentation Skills
	05.09.24	Presentation Skills
	11.09.24	Presentation Practice
	12.09.24	Presentation Practice
	18.09.24	Presentation Practice
	19.09.24	Presentation Practice
	25.09.24	How to write a Research Paper- An Introduction
	26.09.24	How to write a Research Paper- An Introduction
October	02-10.24	Holiday
	03.10.24	Holiday
	09.10.24	Lecture on Abstract Writing
	10.10.24	Lecture on Research Methodology
	16.10.24	Lecture on Research Methodology
	17.10.24	Lecture on Content Writing based on Research
	23.10.24	Lecture on Citations
	24.10.24	Lecture on Research Ethics
<b>Vacation</b>	<b>27.10.24-03.11.24</b>	<b>Diwali Vacation</b>
November	06.11.24	Presentation
	07.11.24	Presentation
	13.11.24	Presentation
	14.11.24	Presentation
	20.11.24	Presentation
	21.11.24	Presentation
	27.11.24	Presentation
	28.11.24	Presentation

## LESSON PLAN

Session 2024-25

Class: MA (F)

Name of the faculty: Ms. Hemlata

Paper Code: MENG-301

Nomenclature of the paper: Critical Theory (Part-1)

Month	Week	Topics to be covered
July	25.07.24-27.07.24	Introduction to the paper, Introduction to <i>The Poetics</i>
	29.07.24-3.08.24	Textual and critical analysis of <i>The Poetics</i>
August	5.08.24-10.08.24	Textual and critical analysis of <i>The Poetics</i>
	12.08.24-17.08.24	Discussion of important questions of <i>The Poetics</i> , Test
	19.08.24-24.08.24	Introduction to <i>Natya Shastra</i> , Textual and critical analysis of <i>Natya Shastra</i>
	26.08.24-31.08.24	Textual and critical analysis of <i>Natya Shastra</i>
September	02.09.24-07.09.24	Textual and critical analysis of <i>Natya Shastra</i>
	09.09.24-14.09.24	Discussion of important questions of <i>Natya Shastra</i> , Test
	16.09.24-21.09.24	Introduction to <i>Ars Poetica</i> , Textual and critical analysis of <i>Ars Poetica</i>
	23.09.24-28.09.24	Textual and critical analysis of <i>Ars Poetica</i>
October	30.09.24-05-10.24	Textual and critical analysis of <i>Ars Poetica</i>
	07.10.24-12.10.24	Discussion of important questions of <i>Ars Poetica</i> , Test
	14.10.24-19.10.24	Introduction to <i>Preface to Shakespeare</i> , Textual and critical analysis of <i>Preface to Shakespeare</i>
	21.10.24-26.10.24	Textual and critical analysis of <i>Preface to Shakespeare</i>
<b>Vacations</b>	<b>27.10.24-03.11.24</b>	<b>Diwali Vacations</b>
November	04.11.24-09.11.24	Textual and critical analysis of <i>Preface to Shakespeare</i>
November	11.11.24-16.11.24	Textual and critical analysis of <i>Preface to Shakespeare</i>
November	18.11.24-23.11.24	Discussion of important questions of <i>Preface to Shakespeare</i>
November	25.11.24-30.11.24	Revision

## LESSON PLAN

Session 2024-25

Class: MA (F)

Name of the faculty: Ms. Vishanki

Paper Code: - MENG-302

Nomenclature of the paper: American Literature Part-1

Month	Week	Topics to be covered
<b>August</b>	7.08.24-10.08.24	Introduction of syllabus and the poems of Walt Whitman. Critical and textual analysis of "One's Self I Sing".
	12.08.24-17.08.24	Critical and textual analysis of "There was a Child Went Forth" and "When Lilacs Last in the Dooryard Bloom'd
	19.08.24-24.08.24	Critical and textual analysis of "Crossing Brooklyn Ferry" and " On the Beach at Night".
	26.08.24-31.08.24	Introduction to the poems of Emily Dickinson. Critical and textual analysis "This is My Letter to the World", "Success is Counted Sweetest".
<b>September</b>	02.09.24-07.09.24	Critical and textual analysis of " Much Madness is Divinest Sense" and " Because I couldn't Stop for Death" , "A Narrow Fellow in the Grass"
	09.09.24-14.09.24	Critical and textual analysis of " The Heart Asks for the Pleasure First" , " I Never Saw a Moor" and " A Bird Came Down for Walk".
	16.09.24-21.09.24	Discussion of question-answers and Revision of "Success is Counted Sweetest" and "Song of Myself" Critical and textual analysis of "Song of Myself " and Revision of " One's Self I Sing" , "There was a Child Went Forth". Discussion of question - answer
	23.09.24-28.09.24	Introduction to the Mark Twain's novel <i>The Adventures of Huckleberry Finn</i> ".
<b>October</b>	30.09.24-05.10.24	Textual analysis of the novel
	07.10.24-12.10.24	Discussion of important question- answer
	14.10.24-19.10.24	Introduction to the Henry James's <i>The Portrait of a Lady</i> .
	21.10.24-26.10.24	Textual analysis of the novel
<b>Vacations</b>	<b>27.10.24-03.11.24</b>	<b>Diwali Vacations</b>
<b>November</b>	04.11.24-09.11.24	Discussion of important question-answer
<b>November</b>	11.11.24-16.11.24	Doubts and revision of "I Never Saw a Moor" and On "The Beach Night".
<b>November</b>	18.11.24-23.11.24	Test of important questions
<b>November</b>	25.11.24-30.11.24	Revision and tests

## LESSON PLAN

Session: 2024-25

Class: M.A Semester- III

Name of the Faculty: Dr. Ritu Kumar

Paper Code: MENL-533

Nomenclature of the Paper Indian Writing in English (Part-I)

Month	Week	Topics to be covered
July	25.07.24 - 27.07.24	
	29.07.24 - 03.08.24	
August	05.08.24 - 10.08.24	
	12.08.24 - 17.08.24	
	19.08.24 - 24.08.24	
	26.08.24 - 31.08.24	
September	02.09.24 - 07.09.24	Introductory Lectures, Unit 1- Kamla Das
	09.09.24 - 14.09.24	Unit-1 Kamla Das
	16.09.24 - 21.09.24	Unit-II Jayant Mahapatra
	23.09.24 - 28.09.24	Unit-II Jayant Mahapatra
October	30.09.24 - 05.10.24	Unit III – Coolie
	07.10.24 - 12.10.24	Unit III – Coolie
	14.10.24 - 19.10.24	Unit IV- Savitri Book 4
	21.10.24 - 26.10.24	Unit -IV- Savitri Book 4
<b>Vacations</b>	<b>27.10.24 - 03.11.24</b>	<b>Diwali Vacations</b>
<b>November</b>	<b>04.11.24 - 09.11.24</b>	<b>REVISION OF THE WHOLE SYLLABUS</b>
<b>November</b>	<b>11.11.24 - 16.11.24</b>	<b>REVISION OF THE WHOLE SYLLABUS</b>
<b>November</b>	<b>18.11.24 - 23.11.24</b>	<b>REVISION OF THE WHOLE SYLLABUS</b>

## LESSON PLAN

Session 2024-25

Class: MA-Sem 3

Name of the faculty: Dr Shelly Jain

Paper Code: P XIV(OPTION-II)

Nomenclature of the paper: English Language-Part I

Month	Week	Topics to be covered
July	25.07.24-27.07.24	Introduction to the subject and discussion on History of English Language
	29.07.24-3.08.24	Discussion and Explanation of Word Formation Processes: Coinage, Borrowing, Compounding, Blending, Clipping, Back Formation, Conversion, Acronyms, Derivation, Prefixes, Suffixes, Affixes
August	5.08.24-10.08.24	Revision and Tests
	12.08.24-17.08.24	Practice of translation from Hindi to English
	19.08.24-24.08.24	Introduction to Phonetics and Explanation of Speech Mechanism
	26.08.24-31.08.24	Discussion and Explanation of the topic: Role of different speech organs
September	02.09.24-07.09.24	Revision and tests
	09.09.24-14.09.24	Description of sounds of English and Practice of Phonetic transcription with Primary Stress
	16.09.24-21.09.24	Practice of Phonetic Transcription
	23.09.24-28.09.24	Description of Consonant Sounds
October	30.09.24-05-10.24	Description of Vowel Sounds and Diphthongs
	07.10.24-12.10.24	Revision and tests
	14.10.24-19.10.24	Discussion of the topic: Syllable and stress
	21.10.24-26.10.24	Discussion of the topic: Intonation and its functions
<b>Vacations</b>	<b>27.10.24-03.11.24</b>	<b>Diwali Vacations</b>
<b>November</b>	04.11.24-09.11.24	Revision and tests
<b>November</b>	11.11.24-16.11.24	Practice of translation from Hindi to English
<b>November</b>	18.11.24-23.11.24	Practice of marking stress and tones
	25.11.24-30.11.24	Revision and tests

## LESSON PLAN

Session: 2024-25

Class: M.A Semester- III

Name of the Faculty: Dr. Ritu Kumar

Paper Code: MENL-535

Nomenclature of the Paper Literature and Gender (Part-I)

Month	Week	Topics to be covered
<b>July</b>	25.07.24 - 27.07.24	
	29.07.24 - 03.08.24	
<b>August</b>	05.08.24 - 10.08.24	
	12.08.24 - 17.08.24	
	19.08.24 - 24.08.24	
	26.08.24 - 31.08.24	
<b>September</b>	02.09.24 - 07.09.24	Introductory Lectures, Unit 1- A Room of One's Own
	09.09.24 - 14.09.24	Unit-1 A Room of One's Own
	16.09.24 - 21.09.24	Unit-II To The Lighthouse
	23.09.24 - 28.09.24	Unit-II To The Lighthouse
<b>October</b>	30.09.24 - 05.10.24	Unit III – The Golden Notebook
	07.10.24 - 12.10.24	Unit III – The Golden Notebook
	14.10.24 - 19.10.24	Unit IV- Jane Eyre
	21.10.24 - 26.10.24	Unit -IV- Jane Eyre
<b>Vacations</b>	<b>27.10.24 - 03.11.24</b>	<b>Diwali Vacations</b>
<b>November</b>	04.11.24 - 09.11.24	REVISION OF THE WHOLE SYLLABUS
<b>November</b>	11.11.24 - 16.11.24	REVISION OF THE WHOLE SYLLABUS
<b>November</b>	18.11.24 - 23.11.24	REVISION OF THE WHOLE SYLLABUS

## LESSON PLAN

Session 2024-25

Class: MA (P)

Name of the faculty: Ms. Hemlata

Paper Code: - M24-ENG-101

Nomenclature of the paper: Literature in English 1550-1560 (Part-I)

Month	Week	Topics to be covered
<b>August</b>	7.08.24-10.08.24	Introduction of Syllabus, Introduction to the poet Philip Sydney
	12.08.24-17.08.24	Explanation and Critical appreciation of Sonnets-“ Loving in Truth , and fain in verse my love to show”, “Not at first sight, nor with a dribbed shot” Discussion of important questions
	19.08.24-24.08.24	Explanation and critical appreciation of sonnets-“Virtue ,alas ,now let me take some rest”, ”It is most true, that eyes are formed to serve” Discussion of important questions
	26.08.24-31.08.24	Explanation and critical appreciation of sonnets-“ Reason, in faith thou art well served, that still”, “Alas have I not pain enough, my friend” Discussion of important questions
<b>September</b>	02.09.24-07.09.24	Explanation and critical appreciation of sonnets-“You that do search for every purling spring”, “Your words, my friend, right healthful caustics, blame” Discussion of important questions
	09.09.24-14.09.24	Explanation and critical appreciation of sonnet-“Because I oft, in dark abstracted guise”, “Come, let me write, And to what end” Discussion of important questions
	16.09.24-21.09.24	Explanation and critical appreciation of sonnets-“Come, let me write, And to what end?”, This night while sleep begins with heavy wings” Discussion of important questions
	23.09.24-28.09.24	Explanation and critical appreciation of sonnets-“Stella oft sees the very face of woe”, “No more, my dear, no more these counsels try” Discussion of important questions
<b>October</b>	30.09.24-05-10.24	Explanation and critical appreciation of sonnet-“ Desire, though thou my old companion art” Discussion of important questions
	07.10.24-12.10.24	Introduction to Christopher Marlowe and chapter wise summery of <i>Doctor Faustus</i>
	14.10.24-19.10.24	Discussion of important questions of <i>Doctor Faustus</i> Revision of sonnets of Philip Sydney

	21.10.24-26.10.24	Introduction to John Milton and Explanation and critical appreciation of <i>Paradise Lost</i> , Book- 1
<b>Vacations</b>	27.10.24-03.11.24	<b>Diwali Vacations</b>
<b>November</b>	04.11.24-09.11.24	Discussion of important questions of <i>Paradise Lost</i> Book- 1 Revision of important questions of <i>Doctor Faustus</i>
<b>November</b>	11.11.24-16.11.24	Introduction to William Shakespeare and chapter wise summary of <i>Twelfth Night</i>
<b>November</b>	18.11.24-23.11.24	Discussion of Important questions of <i>Twelfth Night</i> Book- 1 Revision of Important questions <i>Paradise Lost</i>
<b>November</b>	25.11.24-30.11.24	Revision of important questions <i>Twelfth Night</i>



## LESSON PLAN

Session 2024-25

Class: M.A (P) Sem1

Name of the faculty: Miss Aarti

Paper Code: M24-ENG-102

Nomenclature of the paper: Literature in English 1660-1798(Part-1)

Month	Week	Topics to be covered
August	7.08.24-10.08.24	Discussion of syllabus, Introduction to the poem, John Dryden: " <i>Absalom and Achitophel</i> "
	12.08.24-17.08.24	Textual and critical analysis of the poem " <i>Absalom and Achitophel</i> "
	19.08.24-24.08.24	Textual and critical analysis of the poem " <i>Absalom and Achitophel</i> "
	26.08.24-31.08.24	Textual and critical analysis of the poem " <i>Absalom and Achitophel</i> Discussion of questions
September	02.09.24-07.09.24	Introduction to the mock epic and textual and critical analysis of Alexander Pope's " <i>The Rape of the Lock</i> "
	09.09.24-14.09.24	Textual and critical analysis of the poem " <i>The Rape of the Lock</i> "
	16.09.24-21.09.24	Discussion of questions
	23.09.24-28.09.24	Test and revision work
October	30.09.24-05-10.24	Introduction to the play, textual and critical analysis of William Congreve's " <i>The Way of the world</i> "
	07.10.24-12.10.24	textual and critical analysis of William Congreve's " <i>The Way of the world</i> "
	14.10.24-19.10.24	Discussion of questions
	21.10.24-26.10.24	Test and revision work
<b>Vacations</b>	<b>27.10.24-03.11.24</b>	<b>Diwali Vacations</b>
November	04.11.24-09.11.24	textual and critical analysis of William Congreve's " <i>The Way of the world</i> "
November	11.11.24-16.11.24	textual and critical analysis of William Congreve's " <i>The school for Scandal</i> "
November	18.11.24-23.11.24	Discussion of questions
November	25.11.24-30.11.24	Test and revision work

## LESSON PLAN

Session 2024-25

Class: M.A (P) Sem1

Name of the faculty: Ms. Aarti

Paper Code: M24-ENG-103

Nomenclature of the paper: Literature in English 1798-1914 (Part-1)

Month	Week	Topics to be covered
<b>August</b>	7.08.24-10.08.24	Introduction to the syllabus and Romantic Movement and its major characteristics
	12.08.24-17.08.24	Introduction to William Wordsworth and his poetry Textual and Critical analysis of "To The Cuckoo" and "The Solitary Reaper"
	19.08.24-24.08.24	Textual and Critical analysis of "Daffodils"; "Tintern Abbey" and "Simon Lee"
	26.08.24-31.08.24	Textual and Critical analysis of "Ode on Intimation of immortality", "Lucy Gray" and "The <i>Tables Turned</i> "
<b>September</b>	02.09.24-07.09.24	Discussion of questions
	09.09.24-14.09.24	Introduction to John Keats and odes Textual and Critical analysis of "Ode to Nightingale", "To Autumn"
	16.09.24-21.09.24	Textual and Critical analysis of "Ode on a Grecian Urn", "Ode to Melancholy", "To a Psyche"
	23.09.24-28.09.24	Introduction to Charles Dickens and "Great Expectations"
<b>October</b>	30.09.24-05.10.24	Textual and Critical analysis of "Great Expectations"
	07.10.24-12.10.24	Textual and Critical analysis of "Great Expectations"
	14.10.24-19.10.24	Textual and Critical analysis of "Great Expectations"
	21.10.24-26.10.24	Discussion of questions
<b>Vacations</b>	<b>27.10.24-03.11.24</b>	<b>Diwali Vacations</b>
<b>November</b>	04.11.24-09.11.24	Introduction to George Eliot and Textual and Critical analysis of The "Mill on the Floss"
<b>November</b>	11.11.24-16.11.24	Textual and Critical analysis of The "Mill on the Floss"
<b>November</b>	18.11.24-23.11.24	Textual and Critical analysis of The "Mill on the Floss"
<b>November</b>	25.11.24-30.11.24	Discussion of questions and Revision

## LESSON PLAN

Session 2024-25

Class: MA (P)

Name of the faculty: Ms. Vishanki

Paper Code: MENG-104

Nomenclature of the paper: Literature in English (1914-2000)

Month	Week	Topics to be covered
August	7.08.24-10.08.24	Discussion of syllabus and introduction to <i>The Waste Land</i> poem
	12.08.24-17.08.24	Critical and textual analysis of <i>The Waste Land</i> section - 1
	19.08.24-24.08.24	Critical and textual analysis of <i>The Waste Land</i> section - 2
	26.08.24-31.08.24	Critical and textual analysis of <i>The Waste Land</i> section -3
September	02.09.24-07.09.24	Critical and textual analysis of <i>The Waste Land</i> section – 4 and 5
	09.09.24-14.09.24	Discussion of important questions of <i>The Waste Land</i>
	16.09.24-21.09.24	Introduction to <i>A Passage to India</i>
	23.09.24-28.09.24	Summary of the novel
October	30.09.24-05-10.24	Discussion of important questions of <i>A Passage to India</i>
	07.10.24-12.10.24	Critical and textual analysis poems, “Second Coming”, “A Prayer for My Daughter”, “The Stolen Child”, “No Second Troy”, “Sailing to Byzantium”, “Among School Children”
	14.10.24-19.10.24	Critical and textual analysis poems, “Lake of Innisfree”, “The Gyres”, “In Memory of Robert Gregory”, “Easter 1916”
	21.10.24-26.10.24	Discussion of important question
Vacations	27.10.24-03.11.24	Diwali Vacations
November	04.11.24-09.11.24	Introduction to Look Back In Anger chapter wise summary.
November	11.11.24-16.11.24	Chapter Wise Summary of Look Back in Anger
November	18.11.24-23.11.24	Discussion of important question
November	25.11.24-30.11.24	Revision and Tests

## LESSON PLAN

Session: 2024-25

Class: M.A Semester-1

Name of the Faculty. Dr. Ritu Kumar

Paper Code: M24-ENG-105

Nomenclature of the Paper: Study of Genre: Fiction {Part -1}

Month	Week	Topics to be covered
<b>August</b>	07.08.24 - 10.08.24	
	12.08.24 - 17.08.24	
	19.08.24 - 24.08.24	
	26.08.24 - 31.08.24	
<b>September</b>	02.09.24 - 07.09.24	Introductory Lectures, Background Reading & Unit 1- Aspects of the Novel
	09.09.24 - 14.09.24	Unit-1 Aspects of the Novel
	16.09.24 - 21.09.24	Unit-II Pride and Prejudice
	23.09.24 - 28.09.24	Background Reading & Pride & Prejudice
<b>October</b>	30.09.24 - 05.10.24	Unit-III The Scarlet Letter
	07.10.24 - 12.10.24	Unit-III The Scarlet Letter
	14.10.24 - 19.10.24	Unit-IV Mrs Dalloway
	21.10.24 - 26.10.24	Unit-IV Mrs Dalloway
<b>Vacations</b>	<b>27.10.24 - 03.11.24</b>	<b>Diwali Vacations</b>
<b>November</b>	04.11.24 - 09.11.24	REVISION OF THE WHOLE SYLLABUS
<b>November</b>	11.11.24 - 16.11.24	REVISION OF THE WHOLE SYLLABUS
<b>November</b>	18.11.24 - 23.11.24	REVISION OF THE WHOLE SYLLABUS

## LESSON PLAN

Session 2024-25

Class: BA 1 Year Sem-1

Name of the faculty: Dr. Rumnit Kaur

Paper Code: B23-ENG 101

Nomenclature of the paper: Introduction to Short Story and Basic Grammar

Month	Week	Topics to be covered
July	25.07.24-27.07.24	Introduction to the syllabus and the concept of short stories.
	29.07.24-3.8.24	Textual Reading and understanding of <i>The Model Millionaire</i> by Oscar Wilde and <i>God Sees the Truth, But Waits</i> by Leo Tolstoy Doubt Class Question Answers
August	5.8.24-10.8.24	Textual Reading and understanding of <i>The Blind Dog</i> by R.K. Narayan and <i>The boy with a Catapult</i> by Bhisham Sahni Doubt Class Question Answers Class Test
	12.08.24-17.08.24	Textual Reading and understanding of <i>The Child</i> by Munshi Prem Chand and <i>The Gold Watch</i> by Mulk Raj Anand Doubt Class Question Answers Class Test
	19.08.24-24.08.24	Textual Reading and understanding of <i>Games at Twilight</i> by Anita Desai and <i>The Beloved Charioteer</i> by Shashi Deshpande Doubt Class Question Answers Class Test
	26.08.24-31.08.24	Textual Reading and understanding of <i>The Dog at Tithwal</i> by Saadat Hasan Manto and <i>Wasp's Nest</i> by Agatha Christie Doubt Class Question Answers Class Test
September	02.09.24-07.09.24	Textual Reading and understanding of <i>Sweat</i> by Zora Neale Hurston and <i>Once upon a Time</i> by Nadine Gordimer Doubt Class Question Answers Class Test

	09.09.24-14.09.24	Grammar – Tenses and Usage
	16.09.24-21.09.24	Grammar – Tenses and Usage Class Test
	23.09.24-28.09.24	Grammar – Tenses and Usage Class Test
<b>October</b>	30.9.24-05-10.24	Parts of Speech – Noun, Pronouns, Adjective Class Test
	07.10.24-12.10.24	Parts of Speech – Noun, Pronouns, Adjective Class Test
	14.10.24-19.10.24	Grammar – Voice Class Test
	21.10.24-26.10.24	Grammar – Voice Class Test
<b>Vacation</b>	<b>27.10.24-03.11.24</b>	<b>Diwali Vacation</b>
<b>November</b>	04.11.24-09.11.24	Grammar – Narration Class Test
<b>November</b>	11.11.24-16.11.24	Grammar – Narration Class Test
<b>November</b>	18.11.24-23.11.24	Revision

## LESSON PLAN

Session 2024-25

Class: Major in English- Sem 1

Name of the Faculty: Ms. Vibha Awasthi

Paper Code: B23-ENG-102

Nomenclature of the Paper: **British Poetry and Drama: 14<sup>th</sup> to 17<sup>th</sup> Century**

Month	Week	Topics to be covered
<b>July</b>	25.07.24-27-07.24	Introduction to syllabus. Critical reading and explanation of the text of Geoffrey Chaucer: Prologue to the Canterbury Tales (Line 1-269)
	29.07.24-03-08.24	Critical reading and explanation of the text of Geoffrey Chaucer: Prologue to the Canterbury Tales (Line 1-269) Discussion of long and short Questions/Answers
<b>August</b>	05.08.24-10-08.24	Critical reading and explanation of the text of Geoffrey Chaucer: Prologue to the Canterbury Tales (Line 1-269)
	12.08.24-17-08.24	Critical reading and explanation of the text of Geoffrey Chaucer: Prologue to the Canterbury Tales (Line 1-269) Discussion of long and short Questions/Answers
	19.08.24-24-08.24	Critical reading and explanation of the text of Christopher Marlow: Doctor Faustus
	26.08.24-31-08.24	Critical reading and explanation of the text of Christopher Marlow: Doctor Faustus
<b>September</b>	02.09.24-07-09.24	Critical reading and explanation of the text of Christopher Marlow: Doctor Faustus
	09.09.24-14-09.24	Critical reading and explanation of the text of Christopher Marlow: Doctor Faustus Discussion of long and short Questions/ Revision and test
	16.09.24-21-09.24	Critical reading and explanation of the text of William Shakespeare: King Lear
	23.09.24-28-09.24	Critical Reading and explanation of the text of William Shakespeare: King Lear
	30.09.24-05.10.24	Critical Reading and Explanation of the text of William Shakespeare : King Lear

<b>October</b>	07.10.24-12.10.24	Critical Reading and Explanation of the text of William Shakespeare: King Lear
	14.10.24-19.10.24	Critical Reading and Explanation of the text of William Shakespeare : King Lear Discussion of long and short Questions/ Revision and test
	21.10.24-26.10.24	Introduction to Shakespeare 's Sonnets Critical reading of Sonnet no "18" and "29"
<b>Vacations</b>	<b>27.10.24-03-11.24</b>	<b>Diwali Vacation</b>
<b>November</b>	04.11.24-09.11.24	Introduction to Shakespeare 's Sonnets Critical reading of Sonnet no "116" and "130"
	11.11.24-16.11.24	Discussion of long and short Questions/ Revision and test of Unit I and II
	18.11.24-23.11.24	Discussion of long and short Questions/ Revision and test of Unit III and IV



## LESSON PLAN

Session 2024-25

Class: Major in English-Sem 3

Name of the Faculty: Dr. Priyanka Kadyan

Paper Code: B23-ENG-301

**Nomenclature of the Paper: Introduction to Poetry and Phonetics**

Month	Week	Topics to be covered
<b>July</b>	25.07.24-27-07.24	Introduction to syllabus. Reading and Explanation of the text of Toru Dutt : Sita Reading and Explanation of the text of H. L. V. Derozio : To India- My Native Land
	29.07.24-03-08.24	Reading and Explanation of the text of William Shakespeare: My Mistress Eyes are Nothing Like the Sun Reading and Explanation of the text of Rabindranath Tagore Where the Mind is Without Fear Discussion of long and short Questions/Answers
<b>August</b>	05.08.24-10-08.24	Reading and Explanation of the text of Sarojini Naidu: Song of a Dream Reading and Explanation of the text of Nissim Ezekiel : Night of the Scorpion Discussion of long and short Questions/Answers
	12.08.24-17-08.24	Reading and Explanation of the text of John Milton : On His Blindness Reading and Explanation of the text of William Wordsworth: The Solitary Reaper Discussion of long and short Questions/Answers
	19.08.24-24-08.24	Reading and Explanation of the text of Robert Browning : My Last Duchess Reading and Explanation of the text of W. B. Yeats: When You are Old Reading and Explanation of the text of Philip Larkin : An Arundel Tomb  Discussion of long and short Questions/Answers
	26.08.24-31-08.24	Reading and Explanation of the text of Robert Frost : The Road Not Taken Revision and Test of Unit I
<b>September</b>	02.09.24-07-09.24	Revision and Test of Unit II Introduction to Organ of Speech
	09.09.24-14-09.24	Detailed study of Organ of Speech with chart
	16.09.24-21-09.24	Discussion of long and short Questions/

		Revision and test
	23.09.24-28-09.24	Description of Speech Sounds : Vowels with examples
<b>October</b>	30.09.24-05.10.24	Description of Speech Sounds : Consonants with examples
	07.10.24-12.10.24	Discussion of long and short Questions/Answers of Unit III
	14.10.24-19.10.24	Revision and test of unit III
	21.10.24-26.10.24	Introduction to Phonetics Revision of Unit II
<b>Vacation</b>	<b>27.10.24-03-11.24</b>	<b>Diwali Vacation</b>
<b>November</b>	04.11.24-09.11.24	Transcription of words: Rules and Exercises
	11.11.24-16.11.24	What is Word Stress Practice of Word Stress
	18.11.24-23.11.24	Discussion Questions/Answers of the Unit IV Revision and test

## LESSON PLAN

Session 2024-25

Class: Major in English-Sem3

Name of the Faculty: Dr Shelly Jain

Paper Code: B23-ENG-302

Nomenclature of the Paper: British Poetry and Drama- 17<sup>th</sup> and 18<sup>th</sup> Centuries

Month	Week	Topics to be covered
<b>July</b>	25.07.24-27-07.24	Introduction to Drama ,John Milton and Paradise Lost- Book I. Reading and Explanation of the text of Paradise lost-Book I
	29.07.24-03-08.24	Reading and Explanation of the text of Paradise lost-Book I
<b>August</b>	05.08.24-10-08.24	Reading and Explanation of the text of Paradise lost-Book I
	12.08.24-17-08.24	Discussion of long and short Questions/Answers of Paradise Lost-Book I
	19.08.24-24-08.24	Revision and test
	26.08.24-31-08.24	Introduction to Alexander Pope and The Rape of the Lock. Reading and Explanation of the text of The Rape of the Lock
<b>September</b>	02.09.24-07-09.24	Reading and Explanation of the text of The Rape of the Lock
	09.09.24-14-09.24	Reading and Explanation of the text of The Rape of the Lock
	16.09.24-21-09.24	Discussion of long and short Questions/Answers of The Rape of the Lock Revision and test
	23.09.24-28-09.24	Introduction to John Webster . Reading and Explanation of the text of The Duchess of Malfi.
<b>October</b>	30.09.24-05.10.24	Reading and Explanation of the text of The Duchess of Malfi
	07.10.24-12.10.24	Reading and Explanation of the text of The Duchess of Malfi
	14.10.24-19.10.24	Discussion of long and short Questions/Answers of The Duchess of Malfi. Revision and test
	21.10.24-26.10.24	Introduction to Aphra Behn. Reading and Explanation of the text of The Rover
<b>Vacation</b>	27.10.24-03-11.24	
<b>November</b>	04.11.24-09.11.24	Reading and Explanation of the text of The Rover

	11.11.24-16.11.24	Reading and Explanation of the text of The Rover
	18.11.24-23.11.24	Discussion of long and short Questions/Answers of The Rover Revision and test